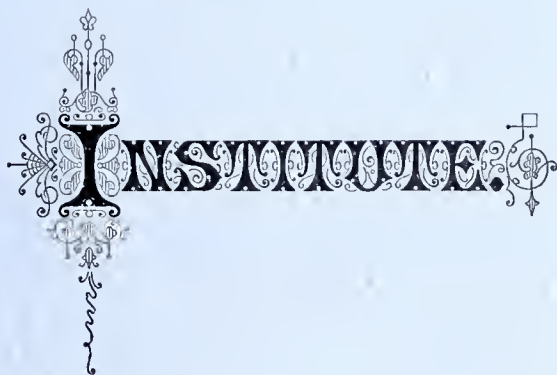


New Jersey

# Catalogue



1892-93.

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HEALTH,  
CHARACTER,  
THOROUGH  
TEACHING,  
DISCIPLINE,

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CONVENIENCE,  
GOOD BOARD,  
HOME COMFORTS,  
MODERATE  
CHARGES.

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PEDDIE INSTITUTE: CA





CAMPUS AND BUILDINGS.



TWENTY-FIFTH YEAR.

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ANNUAL CATALOGUE

OF THE

REDDIE INSTITUTE

—AT—

*Flightstown, New Jersey.*

1892-93.

—  
“APTNESS TO TEACH.”  
—

CRANBURY, N. J.:  
GEORGE W. BURROUGHS, BOOK AND JOB PRINTER.

1893.

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# Peddie Institute.

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Peddie Institute is a boarding school for both sexes.

The main object of the Institute is to furnish a thorough Academic Education such as to prepare students for college or to enter upon whatever occupation in life they may select. The aim is to stimulate desire for learning and to give direction to thought and purpose and to cultivate self-reliance and accuracy and develop character. In pursuing this object special attention is given to English, Mathematics, the Sciences, Ancient and Modern Languages.

Music and Art also receive special attention.

The teachers make specialties of their departments ; and can, therefore, do better work than those who are obliged to teach "a little of everything."

It is the aim, furthermore, to furnish these advantages at the lowest possible rates.

Careful attention to the merits of Peddie Institute will convince all that it is eminently worthy of its growing patronage.

All communications with regard to the school addressed to the Principal will be cheerfully and promptly answered.

Any who desire to seek information from other sources are referred to the students or graduates whose names and addresses are herein enrolled, or to the members of the Board of Trustees, many of whom occupy prominent positions in the State.

# Corporation.



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\* Deceased May 29th, 1893.

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CHARLES ALLEN PULLEN,  
Business Department.

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MISS MARY G. MUNRO,  
Instructor in Vocal Music.

Resigned November, 1892.

## Board of Instruction.

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MISS CORDELIA A. ROBERTS,

Instructor in Piano

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MISS MARIE LOUISE STOKES,

Preparatory Department.

---

MISS ADA ELIZABETH WILLIAMS.

Assistant in Piano.

---

MRS. RACHEL A. DILTS,

Matron.



## *The Curriculum.*

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### Regular Courses.

Three regular courses of study are provided, the Classical Preparatory, Scientific Preparatory and the English Course.

The purpose of the first is to prepare students thoroughly for entrance to the best colleges.

The course comprises four years. Students, however, who are prepared to pass out of the Arithmetic, U. S. History and English Grammar, may complete the work in three years. The first year in Elementary Latin and Language Study is very important in furnishing excellent preparation for the further Latin work of the course.

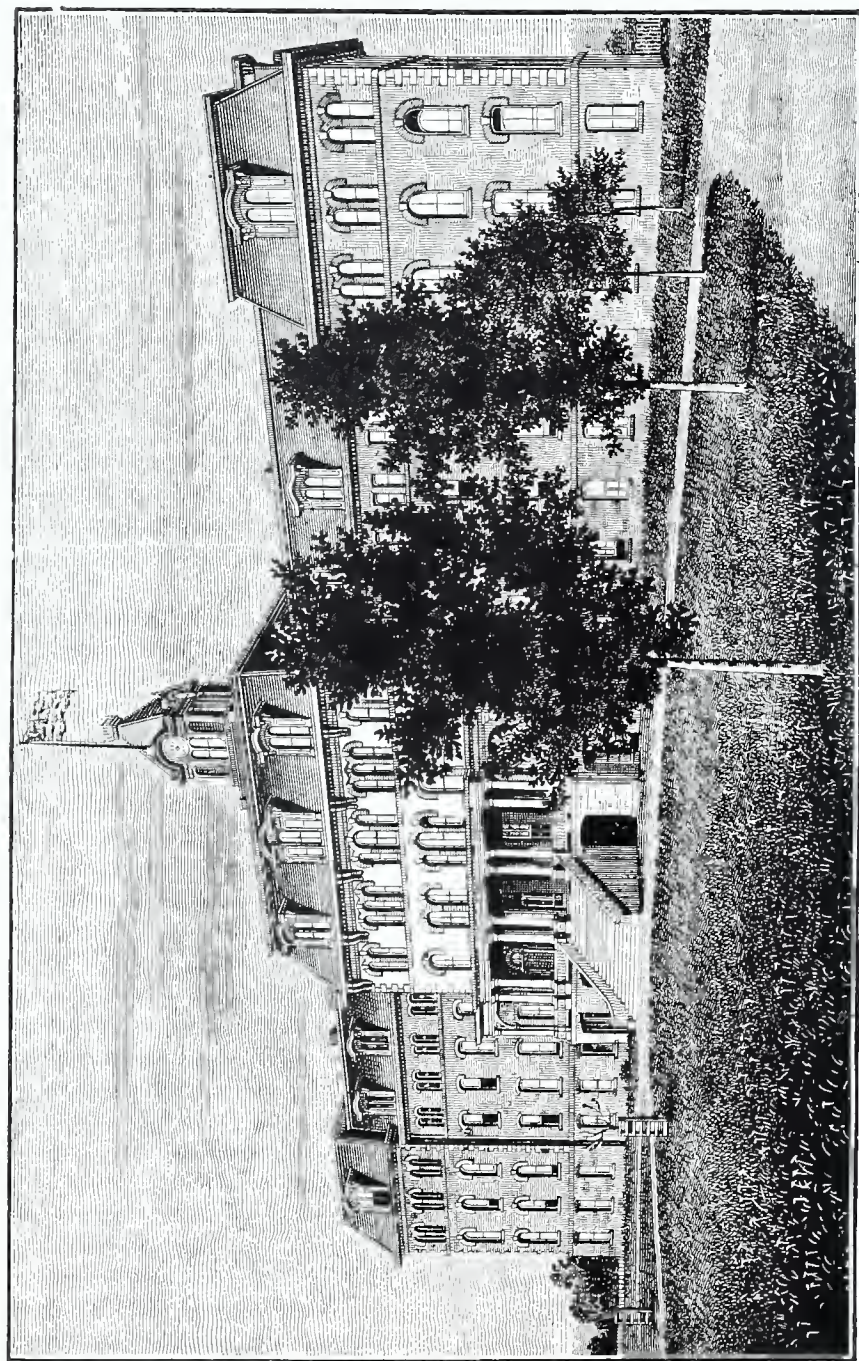
The Scientific course furnishes :

1. Adequate instruction and thorough drill to students intending to enter the Latin Scientific course in college.
2. A first-class Academic course to those who do not expect to continue their work in Special Study.
3. To those who wish to enter directly from the Academy a Professional School of Law, Medicine or Engineering.

By substituting Greek for the Latin of the Junior and Senior years, a student may take a Greek Scientific course.

The English course offers a substantial course of study based on the English language, Mathematics, Natural Sciences and including History, Literature and one and a half year's work in Latin and German and French.





PEDDIE INSTITUTE; MAIN BUILDING.

### Special Studies.

The several branches are arranged to follow each other in a Natural order and all are essential. Most satisfactory results will be gained by entering one of the regular courses though there is no expectation of finishing it and students will be strongly urged to do so. Yet students will be allowed to elect such studies as they are fitted for subject to the approval of the principal provided always that such studies do not conflict with the recitation schedule which is made *on the basis of the regular courses*.

If any college requires for entrance a study not included on the program a student may by making arrangements in time receive special instruction in that branch.

Graduates bearing the proper certificate from the Principal are admitted without examination to such colleges as Brown, Bucknell, Cornell, Colgate, Dickinson, Rochester, Vassar and Wellesley.

Graduates' Diplomas are granted only to those who satisfactorily complete one of the three regular courses, or the above named equivalents for the same. All graduates will receive the same form of diploma, stating the course pursued by each, and conferring upon all alike the honor of graduation.

If for any reason a pupil be allowed to pass a subject during the course by examination, without the class-room work, the grade required should not be less than 85 per cent. In such cases, which are very exceptional, a series of examinations will generally be given.

### Business Department.

In addition to these courses the Business Department provides a solid year's work in Book-keeping, Commercial Law and Business Forms, which may be taken either by special students who come particularly for these branches, or by those in the Regular Course

who wish to pursue them, in which case these subjects will be accepted as equivalents for a corresponding amount of work in other studies. This Department fulfills a two-fold purpose : viz., first it gives an extended list of purely Business studies for special students, and second, it enables those who desire to graduate in the Scientific or English Course to still have the benefit of the Business training.

Special students who satisfactorily complete the studies of the Business Department, or any others who may pursue only a part of either course, will be entitled to a Certificate of Attainment.

### Introductory Year.

Pupils of primary grade are not received into Peddie Institute, but an Introductory Course of one year is provided for those above the primary grade who, for any reason, are still unable to enter the First Year studies.

Pupils under twelve years of age will not be admitted except in rare cases when they are unusually mature and advanced both physically and mentally. Pupils desiring to enter the introductory work should be able to read and write numbers readily, to solve simple problems in the fundamental rules, to work in simple fractions, to write a legible hand, read in the Fourth Reader, and use a dictionary intelligently.

No one will be classed as a First Year student until having satisfactorily passed Arithmetic as far as Interest, Geography entire, Grammar as far as Syntax, Reading, Spelling and Writing so far as to be fairly proficient in them.

To ensure thoroughness in these branches the students are carefully graded in classes and are under the instruction of experienced and thorough teachers who conduct this department on a separate recitation schedule adapted to the needs of the pupils.



### Study Hall.

There is a new room fitted up for this department with study desks and necessary equipments. Each student of this department will be assigned a desk in this room where he will study and prepare the lessons under the supervision and with the assistance of the teacher in charge. As habits of study are formed and careful and continuous work is done in the study room and class room, the students will be allowed to work in their own private rooms. If however the lessons evidence neglect of work they will be returned to the study room under the care of the teacher. Older students who neglect their work may at any time be required to study in this room instead of their own rooms.

### Day Pupils

will also be assigned desks in this room and will have the advantage of personal supervision of the instructor in charge and will be furnished a convenient and comfortable place for study.

Too much emphasis can hardly be placed on thoroughness in the beginnings of an education. Students who desire a course in Peddie Institute will do wisely to enter at the earliest possible moment, that they may be well prepared for the strict requirements of the regular courses.

*N. B.—Older students, who for lack of early advantages are unable to meet all the requirements, will receive special help.*



## CLASSICAL.

## First Year.

## FIRST TERM.

Arithmetic, (High).  
 Elementary, Latin and Language  
 Study.  
 Physical Geography.  
 Reading (3 hours).  
 Penmanship (2 hours).

## SECOND TERM.

Arithmetic, Percentage.  
 Elementary, Latin and Language  
 Study.  
 U. S. History.  
 Reading (3 hours).  
 Writing (2 hours).

## THIRD TERM.

Arithmetic, Percentage Applied.  
 Elementary, Latin and Language  
 Study.  
 Physiology.  
 Reading (3 hours).  
 Writing (2 hours).

## DURING THE YEAR.

Reading of English Classics.  
 Biblical Instruction.  
 Composition and Public Reading.

## Second Year.

## FIRST TERM.

Latin Grammar and Lessons.  
 Rhetoric.  
 General History.  
 Elocution.

## SECOND TERM.

Latin Grammar and Cæsar (4 h.)  
 Roman History (1 hour).  
 Rhetoric.  
 Elocution.  
 Modern History.

## THIRD TERM.

Latin—Cæsar (4 hours).  
 Roman History (1 hour).  
 Science of Arithmetic and Metric  
 System.  
 Civil Government.  
 Botany (Optional).

## DURING THE YEAR.

Reading of English Classics.  
 Biblical Instruction.  
 Declamation and Essays.

CLASSICAL.

Third Year.

FIRST TERM.

Latin—Cæsar and Cicero.  
Greek Grammar and Lessons.  
Algebra.

SECOND TERM.

Latin—Cicero.  
Greek Grammar and Lessons (4  
hours).  
Algebra.  
Greek History (1 hour).  
Physics (Optional).

THIRD TERM.

Latin—Cicero and Composition.  
Greek—Anabasis (4 hours).  
Greek History (1 hour).  
Algebra.  
Geology (Optional).

DURING THE YEAR.

Reading of English Classics.  
Biblical Instruction.  
Declamation and Composition.

Fourth Year.

FIRST TERM.

Latin—Virgil and Composition.  
Greek—Anabasis.  
Geometry (Plane).  
German (Optional).  
French (Optional).

SECOND TERM.

Latin—Virgil.  
Greek—Iliad.  
Geometry (Plane).  
German (Optional).  
French (Optional).  
Practical Ethics.

THIRD TERM.

Latin—Virgil.  
Review Grammar.  
Greek—Iliad.  
German (Optional).  
French (Optional).  
Algebra Review (Optional).  
Solid Geometry (optional).  
English Grammar (3 hours).  
Geography (2 hours).

DURING THE YEAR.

Reading of English Classics.  
Orations and Essays.  
Biblical Instruction.

## LATIN SCIENTIFIC.

## First Year.

## FIRST TERM.

Arithmetic (High).  
 Elementary, Latin and Language  
 Study.  
 Physical Geography.  
 Elocution (3 hours).  
 Penmanship (2 hours).

## SECOND TERM.

Arithmetic, Percentage.  
 Elementary, Latin and Language  
 Study.  
 U. S. History.  
 Elocution (3 hours).  
 Writing (2 hours).

## THIRD TERM.

Arithmetic, Percentage Applied.  
 Elementary, Latin and Language  
 Study.  
 Physiology.  
 Elocution (3 hours).  
 Writing (2 hours).

## DURING THE YEAR.

Reading of English Classics.  
 Biblical Instruction.  
 Composition and Public Reading.

## Second Year.

## FIRST TERM.

Latin Grammar and Lessons.  
 Rhetoric.  
 General History.  
 Elocution (Advanced).

## SECOND TERM.

Latin Grammar and Cæsar (4 h.)  
 Roman History (1 hour).  
 Rhetoric.  
 Elocution (Advanced).  
 Modern History.

## THIRD TERM.

Latin—Cæsar (4 hours).  
 Roman History (1 hour).  
 Science of Arithmetic and Metric  
 System.  
 Civil Government.  
 Botany.

## DURING THE YEAR.

Reading of English Classics.  
 Biblical Instruction.  
 Declamation and Essays.

LATIN SCIENTIFIC.

Third Year.

FIRST TERM.

Latin—Cæsar and Cicero.

German or French.

Algebra.

SECOND TERM.

Latin—Cicero.

German or French.

Algebra.

Physics (Optional).

THIRD TERM.

Latin—Cicero and Composition.

German or French.

Algebra.

Geology (Optional).

DURING THE YEAR.

Reading of English Classics.

Biblical Instruction.

Declamation and Composition.

Fourth Year.

FIRST TERM.

Latin—Virgil and Composition.

German or French.

Geometry.

Astronomy.

SECOND TERM.

Latin—Virgil (Elective).

German or French (Elective).

Geometry (Plane).

Chemistry.

Practical Ethics.

English Literature.

THIRD TERM.

Latin—Virgil (Elective).

Review Grammar.

German or French (Elective).

Political Economy.

Chemistry (Optional).

Algebra Review (Optional).

Solid Geometry (Optional).

English Grammar (3 hours).

Geography (2 hours).

DURING THE YEAR.

Reading of English Classics.

Orations and Essays.

Biblical Instruction.



## ENGLISH.

## First Year.

## FIRST TERM.

Arithmetic.

English Grammar.

Physical Geography.

Elocution (3 hours).

Penmanship (2 hours).

## SECOND TERM.

English Grammar.

Arithmetic.

U. S. History.

Elocution (3 hours).

Writing (2 hours).

## THIRD TERM.

Arithmetic.

Elements of Style and Composition.

Elocution (3 hours).

Writing (2 hours).

## DURING THE YEAR.

Reading of English Classics.

Biblical Instruction.

Composition and Public Reading.

## Second Year.

## FIRST TERM.

Latin Grammar and Lessons.

Rhetoric.

General History.

Elocution (Advanced).

Book-keeping.

## SECOND TERM.

Latin Grammar and Cæsar (4 h.)

Roman History (1 hour).

Rhetoric.

Elocution (Advanced).

Modern History.

Book-keeping.

## THIRD TERM.

Latin—Cæsar (4 hours).

Roman History (1 hour).

Science of Arithmetic and Metric System.

Civil Government.

Botany.

Commercial Law.

Book-keeping.

## DURING THE YEAR.

Reading of English Classics.

Biblical Instruction.

Declamation and Essays.

ENGLISH.

Third Year.

FIRST TERM.

Latin—Cæsar and Cicero.

German or French.

Algebra.

SECOND TERM.

Latin—Cicero.

German or French.

Algebra.

Physics.

THIRD TERM.

Latin (Optional).

Advanced English Grammar.

German or French.

Algebra.

Geology.

DURING THE YEAR.

Reading of English Classics.

Biblical Instruction.

Declamation and Composition.

Fourth Year.

FIRST TERM.

English Grammar.

German or French.

Geometry.

Astronomy.

SECOND TERM.

English Literature.

German or French.

Geometry.

Chemistry.

Practical Ethics.

THIRD TERM.

English Literature.

German or French.

Political Economy.

English Grammar (3 hours).

Geography (2 hours).

Chemistry (Optional).

Algebra Review (Optional).

Solid Geometry (Optional).

DURING THE YEAR.

Reading of English Classics.

Orations and Essays.

Biblical Instruction.

## Introductory Year.

## FIRST TERM.

Arithmetic—Grammar School.

English Grammar.

Mental Arithmetic.

Geography.

Reading and Spelling.

## SECOND TERM.

Arithmetic.

English Grammar.

U. S. History.

Geography.

Elementary Physiology.

Reading and Spelling.

## THIRD TERM.

Arithmetic.

English Grammar.

Geography.

U. S. History.

Reading and Spelling.

Provision for  
Post-Graduate Work.

Advanced work in Latin, German  
and Mathematics, viz :

## FIRST TERM.

Trigonometry Surveying, Virgil's

Georgics or Cicero De Senec-

tute Pedagog, History and

Methods of Teaching.

## SECOND TERM.

German, Horace, Political Econ-  
omy.

## THIRD TERM.

German, Livy, Moral Philosophy.

## Graded Courses in Music.

### PIANO.

#### First Year.

Training the hand and arm in position and movement. Selections from studies by Emery, Köhler, Mathews, "Lessons in Phrasing," Mason's Technique, Scales.

#### Second Year.

Mason's Technique, including scales and arpeggios. Selections from Köhler, Loeschhorn op. 66, Krause op. 4 and op. 2, Berens, Heller op. 47, Pieces, Clementii Sonatinas.

#### Third Year.

Mason's Technique, including scales and arpeggios. Selections from Heller op. 46 and op. 45, Krause, Turner's Octave Studies, Mozart's Sonatas. Harmony begun.

#### Fourth Year.

Mason's Technique, including scales and arpeggios, Cramer, Turner's Octave Studies, Bach's Inventions, Beethoven's Sonatas, Harmony completed.

### ORGAN.

Studies will be given suited to all grades of pupils; and selections from the works of Whiting, Dunham, Eddy, Whitney and others. A new two-manual Estey organ, with pedals, offers exceptional advantages for the study of the reed organ, and also for preparing to play the pipe organ. Those desiring practice with pedals can secure the opportunity at reasonable rates.

### VOICE.

In singing, the Italian Method is pursued. Thorough Vocal training is maintained in all grades of the study by a constant and judicious use of Solfeggi exercises, sight reading, and vocal studies. Easy songs and duets are followed by difficult ballads, sacred songs, selections from the best operas and oratorios, and selected songs in English, German, and Italian. Vocal pupils will be instructed privately or in small classes.

## GRADUATION.

Those completing either of the above courses will receive a diploma, but no person will be graduated in music, either from the Vocal or Instrumental department, without taking the prescribed course in Harmony, which continues for two years.

Those who wish to make music a speciality can do so, and in some cases may be able to complete the course in less than four years. But all graduates must also have completed studies equivalent to the work of the Second Year General Course, either in the regular classes or by satisfactory examinations.

Regular lessons in music throughout the year will be accepted at the discretion of the Faculty as an equivalent for a half year's work in certain studies of the Scientific and English Course.

Two public musical Recitals are given during the year by the advanced pupils. Private recitals are also given monthly, at which opportunity is afforded all pupils for gaining experience and ease in playing before others.

The department is provided with ten pianos besides a Pedal Organ and a Chickering Concert Grand.

## CHORAL CLASSES

are under instruction throughout the year in sight-reading and in the elements of musical expression. None are excused from this work unless the pupil lacks a sufficiently correct ear to make the study profitable. All expense in this branch is included in the regular bill for boarders. The charge to day pupils is \$1.25 per quarter.



## Graded Course in Art.

### Preparatory for Architectural Drawing.

Use of Instruments ; Perspective Applied ; Skies, Landscapes, Background Studies ; Out of Door Drawing of Houses with Water Colors.

### Mechanical Drawing.

Use of Instruments ; Drawing from Objects ; Perspective Applied ; Color Drawing from plants to teach Tinting ; Pen and Ink Outlining ; Drawing from Mechanical Objects ; Working Drawings, Lettering.

### Preparatory for Cooper Institute, School of Design, or Ladies Art Association.

Examples of Form and Color ; Color Drawing from Leaves, Seeds and Plants, Drawing from Objects ; Color Drawing from Still Life ; Perspective applied ; Drawing from Casts ; Water Color studies from Nature.

### Preparatory for Flower Painting.

Form and Color defined by Drawings of Typical Forms and Color Charts ; Drawings in Color from Pressed Leaves, Living Leaves, Leaves in Stem ; Botanical Drawing ; Drawing from Plaster Casts ; Drawing from Objects ; Drawing with Color from Plants ; Painting in Water Colors from Still Life ; Painting in Oil or Water Colors Flowers and Plants from Nature.

### The Study of Art

is pursued with the same systematic and progressive thoroughness that prevails in all other departments of the school. No attempt is made to do work that is beyond the ability of the pupil, and, least of all, is mere "copying" encouraged or allowed.

Pupils will be advised to take up some kind of work in the Course, suited to their taste and purpose, and will be advanced as rapidly as their progress may warrant.

Our Patrons may be assured that Peddie Institute will teach the best modern methods in this, as in all other branches, and will thus secure practical skill and correct ideas.

Regular work in art throughout the year will be accepted as equivalent for work in other studies of the English Course at the discretion of the faculty.

## Sketch of Departments.

### College Preparatory Work.

The most prominent elements in a good preparation for the classical course in college are Greek, Latin and Mathematics :

GREEK.—The classes are carefully trained in Grammatical forms, and are required from the beginning to put their knowledge into practical use by translating. Many helps are afforded the student by insisting on the comparative study of forms. In the study of Xenophon, the laws of arrangement and practical methods of analysis at sight are made prominent, and constant attention is given to the uses of moods and the parallelisms between Latin and Greek, both as regards vocabulary and usage. The aim is to prepare the way for an appreciative and pleasurable study of this noble classic tongue.

LATIN.—The course of three years covers all the text usually required for entrance to college. Recent changes in this course have greatly increased its efficiency and completeness. The entire department is in charge of one teacher, experienced in classical instruction, and acquainted with the best methods. Much is accomplished besides an adequate mastery of the facts of grammar and lexicon. Special study is given to prominent characters, the language is made to illustrate the life and manners of the people, derivations are traced, and the constant dependence of our language on the Latin is kept before the learner's mind.

MATHEMATICS.—There may be purposes for which it is allowable to study Mathematics with reference simply to methods, teaching the "How" but not the "Why". Such teaching has no place in preparing students either for the rigorous work of college, or for the practical tests of every-day life. He has the key to success who has learned how to think for himself. The youngest pupils are taught to *think* as well as to "cipher," to *reason* as well as to *memorize*.





Pupils in advanced classes are expected to know processes, to know them well, and use them rapidly ; but it is made equally necessary that they should know the reasons for every step. It is well to *know* a rule ; but it is better to be able to *construct* a rule based on principles which are thoroughly understood. Such training, begun in Arithmetic, pursued more rigorously in Algebra, and involving the solution of much original work in Geometry, prepares a student to make sure and easy progress in the Mathematics of a college course. And it is believed that precisely this sort of training is best calculated to be of permanent use to all that study Mathematics, whether they intend to enter college or not. In all these branches supplementary work is put in the hands of students whenever it is needed, by the aid of the Mimeograph.

#### German and French.

Experience has shown that, for practical results in the study of German and French, an American teacher who has had extended advantages of study and life abroad, is best qualified to teach American students. Such a teacher is in charge of this department, and has already awakened a lively interest in the study of these languages. Pupils learn not only to read and write correct German and French but also, in many instances, to converse in them with ease and accuracy.

The German and French Circles, which meet weekly for practice in conversation, give abundant training in the "natural" method of studying the Modern Languages ; while thorough class-room drill in the grammar and forms, together with the translation of such literature as is required for entrance to those colleges which accept German or French in place of Latin or Greek, cannot fail to give the student a good foundation knowledge of these languages.





### The Department of Science.

which has always been a most important feature of the school, has now received a new impetus. It occupies the entire second story of the new Longstreet Building, where ample room is provided for the development of all lines of work in this department. There is a large and well lighted recitation room with desk and pneumatic trough for physical laboratory work, and arrangements for the porte-lumiere so that sunlight may be utilized at any hour of the day, in connection with the solar microscope, for purposes of demonstration. There are also chemical and physical store-rooms; a working chemical laboratory with private desks for twenty-four pupils; the museum with specimens and collections valued at several thousand dollars; and the observatory, with telescope of four inches clear aperture and five feet focal length, secured to us through the suggestion and generous assistance of Dr. Frank Rogers Morse, of New York. Last year an expensive equatorial mounting, with right-ascension and declination circles, was provided for the telescope by Mr. H. E. Deats, Class '91. A driving clock was attached by Principal Slaughter, so that the equipment of the observatory is complete for accurate and fine work.

Other important pieces of apparatus are: a complete surveyor's outfit; the essential pieces of a U. S. Signal Service station; a Bock-Steger model of the human eye, a compound microscope from Crouch, of London; a skillfully dissected human skull; a Toepler-Holtz electrical machine, presented by the Physics class of 1884; a Myerstein Spectroscope, Spectrometer and Goniometer combined, presented by the Physiology class of 1885; a star spectroscope, valued at \$45.00, presented by the Astronomy class of 1886; Kipp's Apparatus for constant and instantaneous generation of gases, presented by the Chemistry class of 1890; a Gage's Porte-lumiere complete with brass mountings, presented by the Physiology class of 1890; a set of Queen's Analytic Scales, valued at \$65.00; and numbers of small or inexpensive pieces that supplement the larger and make all more valuable.

### The Study of English.

The treasures and the beauty of our language have been too lightly esteemed in all our schools and colleges. There is point in the sneer at those learned people who can speak and write almost any language with elegance, *except their own*.

English Grammar and Rhetoric are studied with a view to their practical use in composition. In accordance with modern methods, English classics are used for advanced reading classes, instead of the time-worn "Reader." Special training in preparing essays and dissertations is afforded by graded work in composition extending throughout the course.

The curriculum provides for an extended course of reading and critical study in Standard English literature, under the direction of the Faculty; and such special work, if thoroughly done, will be accepted instead of the French or the German prescribed in the Scientific and English Courses. If a student can gain a love for the best literature during academic study, this alone will result in something very like a liberal education. The excellent and growing library of the Institute will enable us to carry out these ideas efficiently.

Moreover, to encourage students all through the course to do some systematic reading, so that at least one author and one or more of his works may be studied each term, we require the following

### Course of Reading.

This course will be followed under the direction of an instructor. The classes will meet once a week, essays and other exercises based on the readings will be required.

FIRST YEAR.—Todd's Students Manual.

Franklin's Autobiography.

Kingsley's Greek Heroes.

Whittier's Snow Bound.

Bunyan's Pilgrim's Progress.

SECOND YEAR.—Hughes' Tom Brown at Rugby.

Longfellow's Evangeline.

Goldsmith's Deserted Village.

Webster's First Bunker Hill Oration.



THIRD YEAR. — McCaulay's Milton and Addison (Students English Classic Series).  
McCaulay's Essay on Warren Hastings.  
Smile's Self-Help.  
Thackeray's Henry Esmond.

FOURTH YEAR. — Trollope's Life of Thackeray (Harpers).  
Dickens' David Copperfield.  
Emerson's English Traits.  
Bryant's Thanatopsis.

INTRODUCTORY YEAR. —

Stories from Waverly by H. Gassiot.  
Jason's Quest, D. O. S. Lowell.  
Hawthorn's Wonder Book.  
Brown's Rab and his friends.  
Mrs. Stowe's Uncle Tom's Cabin.  
Duty, by Julius H. Seelye.  
Ethics for Young People, Everett.  
Stories from the History of Rome, Mrs. Beesly.

### Elocution.

One teacher gives her time to this department and related branches. Classes are formed for studying the theory of Elocution ; practice follows in classes for advanced reading and weekly exercises in declamation.

Private drill is given before the student appears in public exercises. Many defects in the pitch and quality of voices can be removed by training. Successful work in this department enables us to assure the patrons of Peddie Institute that continued advancement is being made.

Orations are required from the gentlemen, and Essays from the ladies, of the Senior class in chapel twice during the year. The first productions are to be submitted to criticism before November 15th, 1892, and delivered before the Christmas Holidays ; the second, submitted before February 21st, 1892, and delivered before the Easter

recess. The merit of these productions, both in composition and delivery, will be counted in making up the standing in scholarship for the year.

A third Oration or Essay will be required of each one graduating, but only those who receive appointments on the Commencement programme will be expected to deliver them. All others will be required merely to submit their production in competition for such appointment. This series is to be completed before May 16th, 1893.

The Commencement Programme consists of ten speakers, eight of whom are chosen by scholarship for the entire course, and two by the merit of the third Oration or Essay. No student will receive appointment by "scholarship" who has been a member of the school for the last year only of the course.



## MISCELLANEOUS.

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### The Tables.

Students and teachers meet together in our commodious dining-room. A teacher presides at each table. The food provided is plain, palatable, well cooked, and abundant.

### Discipline.

Parents and guardians are especially interested here. "Will my son—my daughter—receive watch-care, and, if necessary, restraint, as they do at home?" The standard of discipline may be briefly characterized: it is kind, reasonable, firm. Especial care is taken in regard to the mingling of the sexes. There is no desire to keep ladies and gentlemen entirely apart, but at the sociables, excursions, entertainments, which occasionally vary the monotony of school life, at least one teacher is always present; not because there are no young people that can be trusted, but simply that we may be able to answer of our own knowledge for the good conduct of the students under our charge. All are made to feel that it is for *them* that we are thus careful; and none witness more cheerfully than the pupils themselves that PEDDIE INSTITUTE is a home-like place.

### Hygiene.

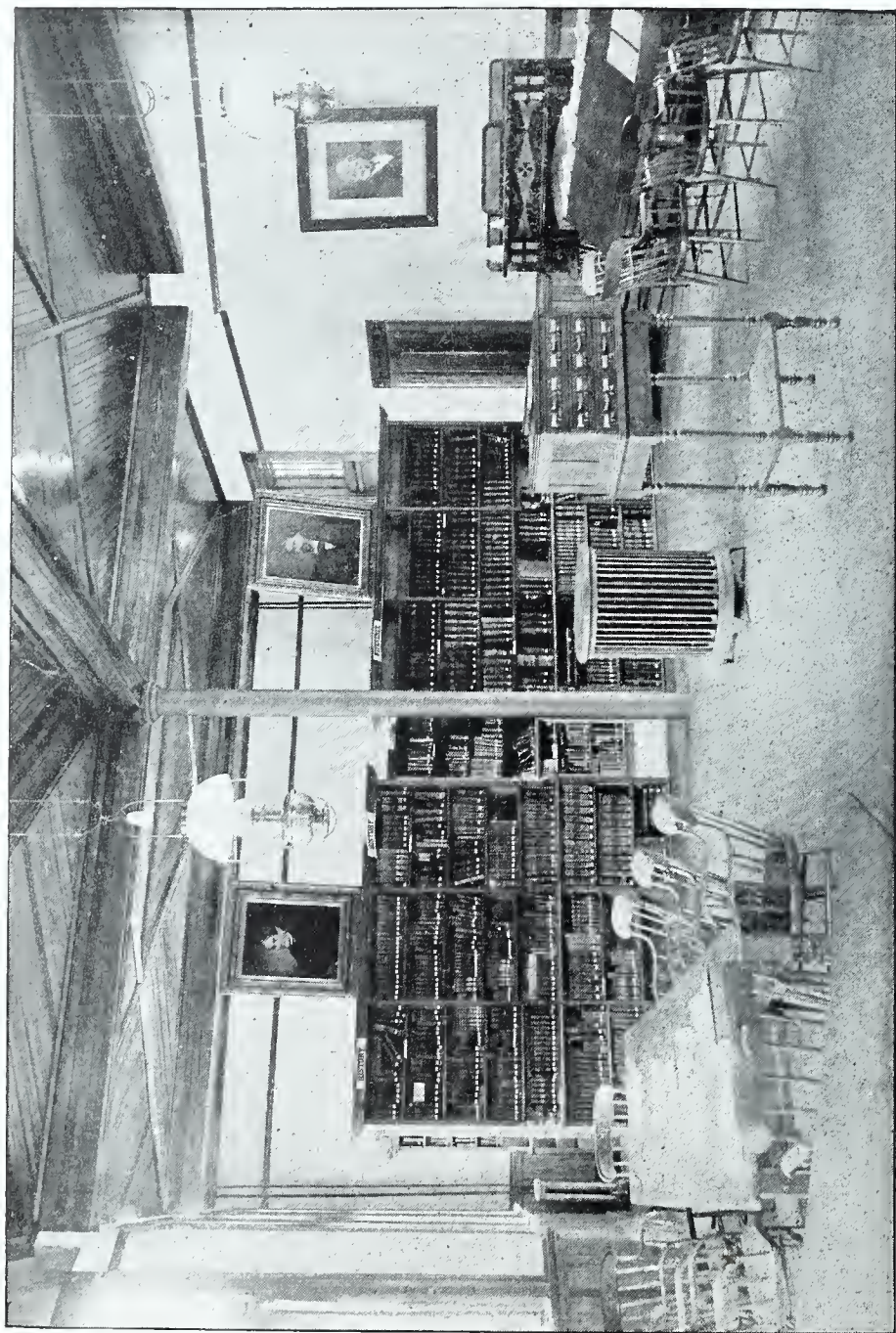
It is a poor school that crams the mind and neglects the body. Health is priceless.

Classes in *Physical Culture* are organized and drilled according to the Emerson system.

This drill is greatly conducive to health and exceedingly valuable in the work of the school.

A room 40x63 feet is set apart for a gymnasium. It contains a liberal supply of the usual apparatus, with space for classes in physical culture, and in-door base-ball practice. This, together with five superb Lawn Tennis Courts, a large campus, a Base-ball Field, and a general enthusiasm for athletic sports, provides sufficient means and stimulus for healthful exercise. Bath-rooms supplied with hot and





LONGSTREET LIBRARY.



cold water add completeness to the comfortable appointments of our "school home." It is expected that a new gymnasium will be erected soon and the Peddie Grove will furnish enlarged accommodations for athletic sports. As a general rule young people have better health in PEDDIE INSTITUTE than at their own homes.

### The New Longstreet Building.

This fine building, now complete and in use, is the gift of Mr. Jonathan Longstreet (deceased) and his sister, Mary A. Longstreet, of Holmdel, N. J. The entire cost, including the observatory and revolving dome, was \$13,000, and the result is a splendid structure, an ornament to the campus and a most valuable addition to the equipment of the school.

The entire first story is devoted to the uses of the library, the main room being fifty feet long, thirty-three feet wide and fourteen feet high. The space intended for books has a capacity for 20,000 volumes, and cases have already been erected for five thousand. The reading and consultation room is large, well lighted and supplied with the best magazines and periodicals, and all appliances both for convenience and utility have been provided.

The second story is used entirely for the Scientific department, containing class-room, laboratories, museum, etc., which are described in detail elsewhere. The furniture complete for this department, including the best modern dictation seats for the class-room, and all shelving, laboratory desks, cases, etc., were provided through the kindness of Mr. H. E. Deats, of the class of '91.

### The Library.

Many of the books were procured through gifts from Mr. William Bucknell, of Philadelphia, and Mr. Jonathan Longstreet and his sister, of Holmdel. Also large and valuable additions have been made by the bequests of H. F. Smith, D. D., and Rev. J. M. Carpenter. The total number is now over 4,000 volumes, comprising a most excellent and well-selected list of books for practical use. Valuable additions have been made this year through gifts from Miss Mary Longstreet, Hon. Joseph Buchanan, and others. Especially worthy of mention are the collections of History, Biography, Description and Travel, Periodical and General Literature. A fund is provided for further growth.

The Card Catalogue and complete alphabetical Subject Index of the



library, made under the direction of skilled librarians, who classified the books according to the Dewey Decimal System, has more than proved its great practical value. Such a system, in comparison with the usual "no-classification" of small libraries, is no longer a doubtful experiment.

It is but just to say that PEDDIE INSTITUTE now occupies a position in this respect excelled by few, if any, academies in the land, and the fullest opportunity will be given to all students to use the books freely and to gain the greatest benefit possible from these exceptional opportunities.

#### The Museum.

One of the unique features of the new building is the room set apart for the museum. Already a large amount of valuable material has been placed there, most important of which is

#### The Alfred Free Collection

of minerals which comprises about four-fifths of the species enumerated in Dana's Manual of Mineralogy. Many of these specimens are rare and costly and all are carefully classified. They were collected under the personal supervision of the Rev. Alfred Free, who, having lost his health, became an enthusiast and a specialist in this pursuit. There are about 3,000 specimens, valued at not less than \$2,500, and this splendid collection was not only given outright to the Institute, by Mr. Free, but he came in person and spent two weeks in supervising the classification.

Of large and growing importance also is the

#### Archaeological Collection.

which was started, and is being continually increased, by Mr. H. E. Deats, of the class of '91. It already contains Indian relics, stone hammers, arrow heads, etc., mainly from New Jersey, and a large number of finely mounted prehistoric implements in stone and bone, from France, Denmark, and the Lake Dwellings of Switzerland, which were formerly in the famous collection of Eugene Boban, of Paris. And now the same generous friend has recently provided a handsome oak case containing seventy-two drawers, in which will soon be placed his large and valuable collection of Indian relics, minerals and archaeological specimens. This gift is a most important addition to the equipment of the school. Valuable additions have been made to this collection this year by Mr. Deats.

### An Herbarium

has also been well started through the generosity of Prof. A. H. Cole, of Colgate University, and Mr. C. M. Norton, of Hightstown. Professor Cole, while in charge of the Science department, prepared and presented to the Institute one hundred and twenty-five carefully classified specimens, and Mr. C. M. Norton has presented over two hundred more. It is hoped that this collection will grow until it is fairly representative of the entire flora of New Jersey. Professor Gayman, and members of his class in Botany have added several specimens to the Herbarium this year.

George E. Titus, M. D., of Hightstown, has given a valuable assortment of microscopic slides to illustrate Physiology and Anatomy. These are used in the solar microscope with the Porte-lumiere, adding greatly to the efficiency of class-room work.

Mr. Wilson B. Parker, of Somerville, N. J., a former student, has presented a number of fossils and petrifications; and many others have shown their substantial interest by numerous contributions to the Museum.

The Misses Emma and Alice Whiteside, Palatka, Fla., have given two fine specimens of Florida birds—the white curlew—which are nicely mounted and make a good beginning for a collection of North American birds.

### Societies.

Two literary societies for gentlemen, Alpha Phi and Mu Alpha, and two for ladies, Kalomathia, and Erosophia hold regular meetings on Friday evening of each week. A variety of useful literary work makes up their programs; while research in the library and current literature is greatly stimulated by the preparation of debates, orations and essays. A pleasant rivalry in their public exercises renders them all desirous of still better work.

The Christian Associations are organized as branches of the College Y. M. C. A., and Y. W. C. A. They are very important factors in the religious work of the school. They hold meetings in their respective halls on Saturday evenings, and a union missionary meeting monthly in the chapel.

The young men have a special room fitted up for this purpose, and the young ladies use the Kalomathia hall, which was refitted last year.

### The Peddie Cadets.

Peddie Institute is not a military school, but sustains with marked success a voluntary Cadet Corps, having arms from the State secured through the influence of ex-Senator F. S. Fish, on the bond of Mr. S. S. Sargeant, President of the Board of Trustees.

The advantages of military drill for young men are many; yet, under the regulations of military academies, so-called, it speedily becomes irksome. Experience thus far shows that the young men enter into the work with enthusiasm, and, as not more than two drills a week are required, abundant time is left for athletics of various kinds, and the vigorous tone of a joyous school-life is preserved. Parents who wish their sons to have the benefit of this training will please take into account the military suit required. It can be obtained for something less than twenty dollars after the student enters School.

### Lectures.

Each year a course of lectures is provided for the school, free of expense to the students. In this way much good is derived and a great deal of inspiration is given to those who are pursuing their studies at the Institute. This course has become so well known and so much appreciated that, oftentimes, the parents and patrons from out of town are glad to be present, and always a large number of townspeople attend. The following are the most important lectures and addresses for the year 1892-'93.

George M. Phillips, Ph. D., State Normal School, West Chester, Penna., Subject:—"To the Golden Gate and Return."

Hon. Joseph Buchanan, M. C., Trenton, N. J., Subject:—"Alaska."

Professor Enoch Perrine, class of '70, Bucknell University, Subject:—"College Life of Daniel Webster."

Professor R. W. Moore, Colgate University, Subject:—"Faust" (Illustrated.)

Rev. James W. Putnam, D. D. New York, Subject:—"Jerusalem Illumined."

Rev. James T. Dickinson, Orange, N. J., Subject:—"The Apostle Paul as a Young Man."

President John H. Harris, L. L. D., Bucknell University, Subject:—"The Crisis of Life."

Rev. W. H. Shermer, of Elizabeth, N. J.

Other Addresses were given in the Chapel by Dr. Franklin, Hightstown, on "How to be healthy."

Mr. Schoomkoff, of Bulgaria,

### Missionary Addresses

were given before the School under the Auspices of the Christian Associations as follows.

Rev. George Clark, D. D. Hightstown:—"The Acts of the Apostles."

Rev. B. P. Hope, Salem, N. J.:—"The Missionary Spirit."

Rev. W. W. Case, Holmdel:—"The Work among the Telugus."

On the Day of Prayer for Colleges, Sermons were preached by George E. Reese, D. D., Philadelphia and James Lisk, D. D., Bordentown, N. J.

### Description of Prizes.

The list of prizes now given is good evidence of the interest taken by the friends of Peddie Institute in raising and keeping high the standard of work done.

The following are the prizes now open for competition:

1. Essays and Declamation Prizes, consisting of valuable books given by the Institute for excellence in these departments, determined by a public contest on Monday evening of Commencement week. Five ladies are selected for the essays, and five gentlemen for the declamations, generally from members of the Junior class, on the basis of standing in these subjects. There is a first and second prize for each department.

2. The Geometry Prize, in cash, established by the class of '85. A permanent fund of \$100 has been deposited with the Treasurer of the Institute by them for this purpose. It is their intention to increase this amount and offer a first prize of \$10 and second of \$5 as soon as they can bring it about. The prize is awarded on the basis of standing in this study, combined with a final test examination.

3. The Latin Prize, established by Professor Enoch Perrine, of Bucknell University, class of '70, for best work in Latin composition by members of the Senior class, determined by a test examination. The prize is an unabridged Latin Dictionary or other valuable books.

4. The Winters Prize Essays, open for contest to the whole school, established by Byram D. Winters, class of '83. Two prizes of \$15 and \$10 are given for combined excellence in the composition and delivery

of an original essay. The special conditions and subjects are announced early in each year.

5. The Senior Greek Prizes, of \$10 and \$5, given by Mr. H. E. Deats, class '91, for best scholarship in Greek in the Senior year, determined by the daily record and a special examination.

SPECIAL RULE.—No pupil will be allowed to compete for any prize unless graded in all studies above 7.0 throughout the year. Conduct deserving serious discipline will also debar a student from participating in prize contests.

#### Award of Prizes for 1892.

Institute Prize Essays : First, Miss Mae Evans, New York City ; second, Miss Laura A. Smith, Somerville, N. J.

Committee of award : Rev. W. C. Martin, Cramer Hill ; Miss Elsie D. Peddie, Newark, and Mrs. P. F. Botzong, of Bayonne.

Institute Prize Declamations : First, Mr. Wm. Faux, Elizabeth, N. J. ; second, Mr. George M. Davis, Atlantic Highlands, N. J.

Committee of award : Rev. S. S. Merriman, Merchantville, N. J., Mr. Jesse Merrill, Lambertville, N. J., and P. F. Botzong, Esq., Bayonne, N. J.

Class of '85 Geometry Prize, Mr. Harry Van Cleaf.

Committee of award : Mr. B. H. Everitt, Princeton College.

Perrine Latin Prize : Mr. John Hulshart, Lower Squankum.

Committee of award : Mr. E. E. Cole, Princeton College.

Winters Essay Prizes : First, Olive J. Amies, Philadelphia, Pa. ; second, Ada V. Hutchinson, Hightstown, N. J.

Committee of award : Geo. W. Clark, D. D., Hightstown, George E. Titus, M. D., Hightstown.

Deats Senior Greek Prizes : First, John Hulshart, Lower Squankum, N. J. ; second, Francis A. Smith, Collingswood, N. J.

#### Requirements.

1. Strict observance of study hours and compliance with all rules.
2. Habits of cleanliness and order in private rooms and elsewhere in the building.
3. Payment of all damages to Institute property. If a student neglects or refuses to report damages to property under his care, he will be charged for them.
4. Punctual and regular attendance upon all exercises, recitations and examinations.

5. Students shall not leave their rooms without permission after ten o'clock at night, which is the hour for retiring.

6. Lamps must not be left burning in the room during the absence of its occupants.

7. Attendance at Bible Study in the Institute on Sunday morning, and upon morning church service in town.

8. All absences from recitations or examinations, even if excused, must be "made up" by reciting or passing examinations privately, at the convenience of the teacher. *If without excuse*, absences are also misdemeanors exposing the pupil to discipline.

9. Students shall not leave a class or drop a study except by permission of the Principal or the Preceptress.

10. Every student's room must be open to teachers at all hours.

11. Students must not leave town without special permission from the Principal.

12. Visitors are to be received in the parlors, not in private rooms, except by special permission.

13. The use of tobacco in any form on or near grounds, or in any of the buildings, is positively forbidden.

14. The keeping or using of fire-arms on the premises is prohibited.

15. Incurring debts is strictly forbidden.

16. Students will not hold class meetings or special meetings without permission from the Principal.

17. Young ladies and gentlemen shall not meet for interviews except with the permission of the Principal or Preceptress.

18. Saloons, hotels, billiard and pool-rooms must not be visited; nor the railroad station, at or near train time, without permission.

19. Students who remain at the Institute during vacation must abide by all regulations which affect deportment, precisely as when the school is in session, and all special students who board at the Institute are subject to the same regulations as others.

20. Getting out or being out of the building without permission after the doors are locked in the evening will lead to severe discipline.

21. No student shall receive a Diploma or other certificate of graduation, until all dues of Tuition, Term Bills, Societies, etc., shall be paid, or until provision for payment is made.

22. Strict observance of all regulations in regard to the Library, subject to forfeiture of the privilege of using it.



## Expenses.

Cost per year in solid branches, \$230.00

Divided as follows ;

First and Third Terms (12 weeks.) . . . . . \$ 70.00 each,

Second Term (15 weeks.) . . . . . \$ 90.00

With the exception of books and stationery and the "private lessons" mentioned below, this bill covers all expenses ; Tuition in Language, Mathematics, Science, and the elements of Vocal Music, Furnished Room, Board, Washing (ten pieces per week), Heat, Oil for Light.

Cost per year for five day boarders is . . . . . \$195.00  
divided as follows :

First and Third Terms (12 weeks,) . . . . . \$ 60.00 each.

Second Term (15 weeks,) . . . . . \$ 75.00

Tuition for Day Pupils.

	12 weeks.)	(15 weeks.)	(12 weeks.)
Introductory year . . . . .	1st term \$10.00	2d term \$14.00	3d term \$10.00
First year . . . . .	" 12.50	" 18.00	" 12.50
Higher studies . . . . .	" 15.00	" 22.00	" 15.00

A reduction of *one tenth* of the regular bill is made to two or more from one family.

Abatement of *one-third* of the regular bill is made to the children of *settled Pastors* of all denominations.

Tuition is payable each term, *strictly in advance*, but bills for all books, stationery, etc., charged during the term, are rendered at the end of each term, together with the tuition in advance for the succeeding term. Prompt payment of all such bills when rendered is expected.

~~No~~ *No reduction* for absence the first two weeks or the last two weeks of a Term, nor for absence at any time, except for protracted sickness. *Unless the date and duration of absences are promptly reported* to the Office, either personally or by letter, no account will be made of them.

Students who do not furnish napkins, sheets, spoons, etc., will be charged \$2.50 and \$3.00 per term.

A new form of diploma engraved on steel has been made to conform to all courses. A charge of \$1.50 is made for each one issued, to cover expenses.

Pupils who choose to room alone will be charged \$3 and \$4 per term extra. This privilege, however, cannot be *guaranteed* to any one for lack of rooms.

Board during Christmas holidays and Easter recess, each, \$5.00.

Meals are not sent to private rooms except in case of sickness, when a charge of 10c. per meal is made for the extra trouble.

No charge is made for visitors remaining at one meal only; after that, 25c. per meal will be expected.

There are now no "extras" except for the following.

### Private Lessons.

	1st and 3d terms, each.	2d term.
Elocution lessons in Special Class, . . . . .	\$ 5.00	\$ 6.00
"    Private Lessons, 50 cents each.		
Piano, Reed or Pedal Organ, . . . . .	15.00	20.00
Use of Instrument, 1 period a day, . . . . .	2.50	4.00
Vocal Music, . . . . .	15.00	20.00
Harmony, . . . . .	15.00	20.00
Membership in Chorus Class, day pupils, . . . . .	1.50	2.00
China Painting, . . . . .	18.00	24.00
Oil Painting, . . . . .	15.00	20.00
Water Colors or Crayoning, . . . . .	10.00	15.00
Drawing, . . . . .	6.00	8.00
Mechanical Drawing, . . . . .	9.00	12.00
One lesson per week in Art, . . . . .	6.00	7.50
Two lessons per week in Art, . . . . .	9.00	12.00
More than two lessons per week at regular charge per term.		

### Outfit.

Every student should be provided with trunk, three sheets, and two pairs of pillow-cases, six towels, six napkins, *fork and two tea-spoons*, brushes, umbrella, slippers, waste-basket, lamp (but not oil), and Bible, *all to be plainly marked with the owner's name*. Every article of clothing should also be plainly marked. A light blanket, or bed quilt, for the bed, as a protection against sudden changes of the weather, would save exposure to cold.

N. B.—The rooms are not carpeted. From fifteen to twenty yards are required, according to the room selected. Many excellent students, for reasons of economy, dispense with carpeting.

### Suggestions to Pupils.

All students should be present on the opening day of the term. New students, if it takes the most of a day to come, should leave home the day before the term opens.

Examinations, chiefly written, will be set for all who wish to enter the school. Students will be classed according to the results of these examinations. They are always gladly welcomed to the advanced classes, if they prove themselves able to do the work. Students of the preceding year are re-admitted without examination in all subjects in which they have maintained the required standing.

Absence from school even for a day should be avoided if possible. Only ill-health should be allowed to interfere with the orderly and steady progress of the studies in hand.

Every student that maintains through the quarter an average of nine or more on a scale of ten will be excused from the regular quarterly examinations, except at the end of the year and at the completion of a study. Written recitations are held bi-weekly in most subjects, constituting a regular and thorough review.

The daily recitations and written reviews count in the ratio of *three to one* to the final examination, so that no "cramming" for examinations can take the place of good daily work through the term.

Students are expected to maintain a standing of from *seventy-five to ninety-five per cent. in all studies*; the above explicit conditions are stated so that none need misunderstand or complain if required to do the work again and do it better. Seventy per cent. is the minimum grade for *passing or continuing* in any subject.

### A Word to Parents and Friends.

Patrons for the current year and graduates of the Institute are cordially invited to visit the school at any time and especially at Commencement season. On *Commencement Day*, these and all other friends of the school from out of town will be welcome to dinner at the Institute. Further than this, entertainment will be provided to visitors, up to the limit of our accommodation, at the rate of *twenty-five cents per meal*, lodging included.

The health of young people is of first importance. It is earnestly requested that friends send no boxes of food to students, except at


holidays, as Thanksgiving or Christmas. Fruit is not objectionable ; other provisions—cake, pastry, etc.—lead to irregular habits of eating, and often to serious harm.

Parents are requested not to ask that their daughters may be excused from the building to stay with acquaintances over night. We can be responsible for them only while they are with us.

So far as possible, parents should avoid taking pupils away from their work *even for a day*. Absence means loss to the pupil and extra work for the teachers. In every case the Principal or the Preceptress should be consulted before permission is given for a pupil to be absent. It is especially important that this suggestion should be observed during the closing weeks of the year.

Term reports of standing and deportment will be sent to parents. Special information can be obtained at any time by correspondence.

Connected with the school are religious and literary societies, athletic clubs and social entertainments, which are conducted by the students under the judicious oversight of the teachers, so as to be highly conducive to literary, social, physical and moral development. Parents may be assured that the small sums of money needed by pupils to contribute toward the support of these organizations are by no means wasteful expenditures, but rather are economical outlays for real benefit in return.

 Money will be taken on deposit and given to pupils at the direction of parents, but cash will *not* be advanced to be charged on the bill.

The Institute will not be responsible for loss of money or other valuables belonging to students unless such things are placed with us for safe keeping.

All general correspondence should be addressed to the Principal, but any confidential communication relating to the welfare of the young ladies, to the Preceptress, Miss Alice W. Vose.

### In General.

Peddie Institute is in the village of Hightstown, New Jersey. It is about five minutes' walk from the depot of the Camden and Amboy Railroad, which leads from New York to Philadelphia. It is about

one and one-half hour's ride from each of these two cities. It is forty minutes' ride from Trenton. Hightstown is an enterprising village of about 1,700 inhabitants, and is in the midst of an extensive farming country. The Institute campus includes eight acres of ground. In the rear of the campus is a sheet of water giving fine facilities for boating and skating. The location is attractive and healthful.

### Peddle Institute

is a Christian school. Christian character is a prime requirement in those that teach. However excellent in other respects, a teacher would not be long retained who educates the pupils away from "the truth as it is in Jesus."

Classes in Bible study are held every Sunday morning, conducted by the teachers. On Thursday evening the general prayer-meeting is participated in by both teachers and scholars. Scarcely a year passes that some of the students do not find the Saviour through these instrumentalities. Many began the new life during the past year. We hope that richer blessings still are in store for us. "Except the Lord build the house, they labor in vain that build it; except the Lord keep the city, the watchman waketh but in vain."

### Endowment.

By subscriptions and bequests, over \$70,000 in productive funds are now invested and bearing interest

Of this goodly sum, Hon. Thomas B. Peddie, of Newark, gave \$50,000. To the end of an honored life, he was the steadfast friend of Peddie Institute, and, by his death, a large place in Christian beneficence is left sadly vacant.

Mr. Jonathan Longstreet, of Holmdel, bequeathed \$9,000 to the endowment fund besides his gift of the new building; and others, living and dead, have also done generously for the school.

Mr. H. E. Deats added to the value of the property by the gift of a beautiful house adjoining the Campus, which he purchased at a cost of \$4,500.

By the bequest of Mrs. Peddie, who died May 29th, 1893, the endowment is increased by \$100,000.

### Investment of Funds.

By a resolution of the Board, all funds belonging to the Institute must be invested on New Jersey Real Estate, worth at least double the amount loaned thereon. All investments are made by the Finance Committee after careful investigation and personal examination.

The Title papers, Policies of Insurance, Bonds, Mortgages, and all other securities belonging to the Institute are kept in the vault of the Safe Deposit and Trust Company of Newark, and access to them, by resolution of the Board, is to be had only by the President and Treasurer when accompanied by at least two members of the Finance Committee.

All persons handling any of the moneys or funds of the school are under ample bond.

These explicit statements are made that those who have already subscribed to the Endowment, and all others who, in the future, may wish to entrust money to the Institute, may be assured of the wise and careful handling of all such funds.

Those desiring to make bequests to the Institute should observe the following

### Form of Legacy:

"I bequeath the sum of . . . . . dollars to the Corporators of Peddie Institute for the Endowment Fund."

NOTE.—Wills in New Jersey must be executed in the presence of two witnesses.



## Scholarships.

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### The Hiram Deats Scholarship.

The sum of \$2,000 was subscribed by Mr. Hiram Deats, of Flemington, N. J., toward the endowment fund and was paid by his executors without conditions. According to his known wishes, it has been set apart as a scholarship, and the income is available toward the education of the children of Baptist pastors, preference being given to the pastor of the Cherryville church with which the lamented donor was so long connected.

### The Jonathan Longstreet Scholarship

of \$2,000 has been set apart for the education of the children of the pastor of the Holmdel Baptist Church. If such pastor has no children the scholarship is available towards the education of the children of some other Baptist pastor of the State.

### The H. E. Deats Scholarship.

The interest of \$1,000 has been designated by Mr. H. E. Deats, class of '91, as a Peddie Institute Museum Scholarship. The object is to assist some worthy young man, who shall take special care of the Museum, keeping the specimens in order, and acting generally as assistant to the Science Professor.

Some who do not care to endow a permanent scholarship are often willing to provide

### Annual Scholarships.

Mrs. T. B. Peddie, of Newark, has given \$100 annually for three years, and last year she added another \$100. By these generous appropriations three students have been enabled to prosecute their studies.



Mrs. C. C. Bishop, of Morristown, N. J., has appropriated \$100 for the last three years.

Mr H. E. Deats, of Flemington, N. J., has provided a scholarship of \$100 for the last two years.

Mr. Wm. J. Coxey, of Camden, N. J., provided a scholarship of \$100 this year.

We need many more such scholarships. Who will help swell the list for next year? There is no way to invest money where it will yield such large and certain returns.

From this time, buildings and endowment should increase together. Those who desire to promote thorough academic training under Christian influences will do well to see for themselves what has been accomplished in Peddie Institute and obtain a share in the noble achievements of the future.



# Alumni Association.

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PROFESSOR ENOCH PERRINE, A. M. Litt. D. '70,

Bucknell University, Lewisburg, Pa.

H. E. DEATS, '91, . . . . . Flemington, N. J.

WM. L. WILBUR, M. D., '81, *Sec'y and Treasurer*, Hightstown, N. J.

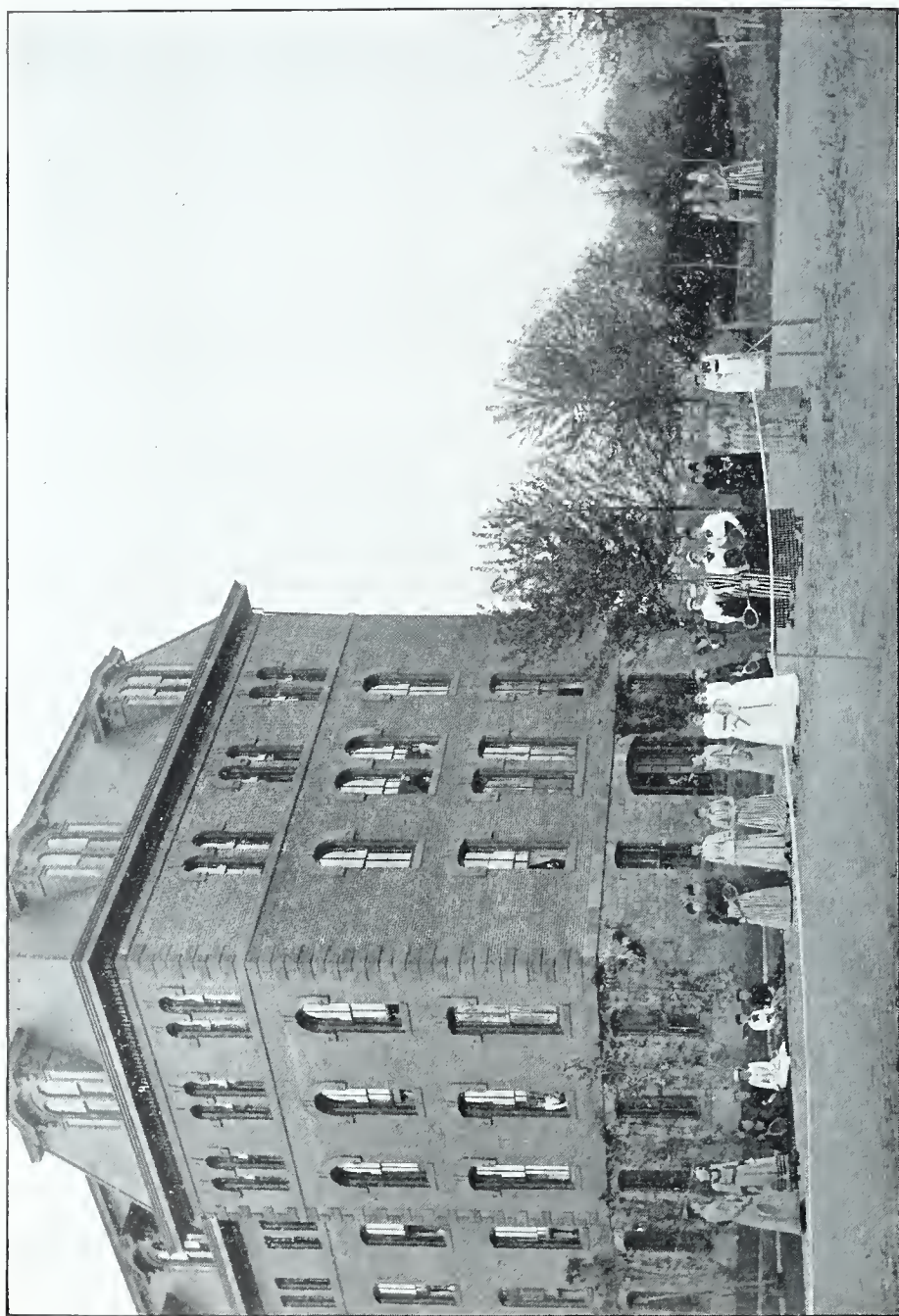
For the past four years the Alumni Association has held a banquet on the evening of Tuesday before commencement day. These occasions have been pleasant, the last especially so. With much enthusiasm it was decided to continue this plan. In due time all will be notified and invited to be present.

No helpers can be of more value to an institution of learning than its own Alumni. It is the work of the Alumni Association to keep alive the memory of "the good old days at Peddie," and also to attract as many as possible to revisit their school home, and thus convince them that Peddie Institute is growing better and better. No school can fail or fall that has an enthusiastic body of Alumni to support it. Peddie Institute is proud of her sons and daughters; she looks to them to help maintain her good name and extend her influence.

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The Principal desires to keep all the Alumni and the Alumnæ informed of the progress making at Peddie, at least so far as the Catalogue can serve this purpose. He will count it a favor if any who do not receive the Catalogue will write for one. In some cases he has no means of finding out where graduates are living; and, while the change of name which has befallen so many of the Alumnæ is a matter for congratulation, it complicates the problem of determining their present address. At the end of this Catalogue will be found a register of Alumni and Alumnæ. The suggestion of any correction or change in that list will be thankfully received.





ALERT TENNIS CLUB.

## Students for 1892-'93.

### POST-GRADUATES.

AMIES, OLIVE J.,	Philadelphia.
BOWKER, LILLIAN W.,	Medford.
CHAMBERLIN, LUELLA,	Hightstown.
TRUESDELL, W. E.,	Central Village, Ct.

### SENIORS.

#### College Preparatory.

DEMAREST, FLORENCE,	Paterson.
MERRELL, LUCINDA D.,	Flemington.
BOWKER, HERBERT S.,	Medford.
DILTS, ALBERT B.,	Hightstown.
DUNNING, WALTER L.,	Paterson.
FAUX, WILLIAM M.,	Elizabeth.
GEORGE, CHARLES A.,	New York City.
HAVENS, W. BURTIS,	Toms River.
MERRELL, HOWARD V.,	South Branch.
SAWYER, JOSEPH,	Stamford, Conn.
SIMONTON, JOHN V.,	Paterson.
VAN CLEAF, HARRY,	Hightstown.
WYCKOFF, ERNEST,	Hightstown.

#### General Course.

BEAN, RACHEL,	New Egypt.
COORD, MABEL M.,	Plainfield.
LUNG, CARRIE,	Camden.
SHINN, JULIA G.,	Lakewood.
KINNEY, PERCY E.,	Moosup, Conn.
OTTERSON, HENRY A.,	Jamesburg.

#### Music Course.

CRABTREE, LOTTA,	New Brighton, N. Y.
CRAMER, IDA M.,	Cramer Hill.
MCCURDY, JOSEPHINE,	Hightstown.
MEDBURY, PHEBE NELL,	Jenkintown, Pa.
TAYLOR, LIZZIE E.,	Keyport.
YOUNG, CLARA,	New York City.

**JUNIOR YEAR.****Classical Preparatory.**

CARPENTER, FLORENCE E.,	Syracuse, N. Y.
HARRISON, EDITH M.,	Brooklyn.
ALLER, J. V.,	Clinton, N. J.
BAKER, WM. E.,	South Amboy.
BRITTON, T. V.,	Flemington.
CASE, W. L.,	Plainfield.
DAVIS, GEO. M.,	Atlantic Highlands.
HAMILTON, JAS. M.,	N. Y. City
MATHIEWS, F. K.,	Jersey City.
MORRIS, THOS. J.,	Hales Eddy, N. Y.
MORTON, C. A.,	New Egypt.
REYNOLDS, W. E.,	Eatontown,
RIDGWAY, F. L.,	Cream Ridge.
SHERMAN, C. M.,	Englishtown.
SMITH, GEO. V.,	Lakewood.
SNOW, A. E.,	Cranbury.
VAN DUSEN, HARRY,	Cranbury.
VAN DYKE, JOS.,	Cranbury.
WELLS, HAROLD,	Pemberton.
ZEBLEY, ROBT. P.,	Atlantic Highlands,

**JUNIOR.****Latin Scientific Course.**

BEAN, BERTHA,	New Egypt.
BLAIKIE, RACHEL,	New York City.
CASE, MARY V.,	Holmdel, N. J.
CASSIDY, ANNIE,	Orange.
CHAPMAN, IDA,	Millerton, N. Y.
CLEVINGER, GRACE,	Hightstown.
CROSS, HANNAH,	Orange.
EMMONS, BERTHA,	Freehold.
HILLPOT, VIRGA,	Frenchtown.
HULSHART, S. JENNIE,	Lower Squankum.
JENNINGS, NOVELLA,	Deep River, Conn.
MERSHON LOTTA,	Rahway, N. J.



MOUNT, HELEN, . . . . .	Freehold, N. J.
SILL, LIZZIE, . . . . .	Asbury Park.
TYACK, BEATRICE, . . . . .	Hightstown.
CHADWICK, JNO. G., . . . . .	Chester, Pa.
DOWNEY, HARRY, . . . . .	Osbornville.
LAMB, FRANK, . . . . .	Walnford.*
MERSON, A. W., . . . . .	Rahway.
NEVIUS, A. C., . . . . .	Somerville.
OTTERSON, NELSON E., . . . . .	Jamesburg.
VAN DYKE, JAS. . . . .	Hightstown.

## SECOND YEAR.

### Parallel Courses.

BARBER, EMILY P., . . . . .	Orange.
BARNART, IDA M., . . . . .	Hightstown.
BENNETT, ADA, . . . . .	Cranbury.
BURROWES, DEBORAH, . . . . .	Keyport.
DAVIS, LILLIAN, . . . . .	Atlantic Highlands.
DEY, LAURA, . . . . .	Allentown.
MELLERY, HELEN, . . . . .	Cherryville.
MORFORD, ALICE, . . . . .	New Monmouth.
NEWBURY, LIZZIE, . . . . .	Barnegat.
SMITH, ALICE, . . . . .	Hightstown.
SMITH, CLARA, . . . . .	Hightstown.
TYACK, ANNA, . . . . .	Hightstown.
WALLING, MARY, . . . . .	New Monmouth.
WELLS, ADA, . . . . .	Pemberton.
WILSON, ISABELLE, . . . . .	Brooklyn.
ASHTON, C. M., . . . . .	Hightstown.
ATANSOFF, JNO. . . . .	Bulgaria.
BLIZZARD, ALFRED W., . . . . .	Tuckahoe.
BRADLEY, GEORGE B., . . . . .	Surbiton, Surrey, England.
BURROWES, HORACE, . . . . .	Keyport.
CASSIDY, J. H., . . . . .	Orange.
CONOVER, EVERATS, . . . . .	Hamilton Square.
ELDRIGE, HOWARD, . . . . .	Hightstown.

EVANS, BENJAMIN, . . . . .	Westerly, R. I.
FANCHER, EDWIN, . . . . .	Fanwood.
FONES, J. P., . . . . .	Montross, Va.
FORD, EVAN H., . . . . .	Allentown.
FRYER, ELY, . . . . .	Hightstown.
GARRISON, PHILIP E., . . . . .	Cranbury.
GASKILL, CHAS. . . . .	Mt. Holly.
GRIER, ALEX. . . . .	N. Y. City.
GWYNNE, ANDREW J., . . . . .	N. Y. City.
HARKER, A. E., . . . . .	Hornerstown.
HIGGINS, H. S., . . . . .	Bordentown.
HUNT, ADDISON B., . . . . .	Hightstown.
HUTCHINSON, W., . . . . .	Hightstown.
IVINS, R. M., . . . . .	Trenton.
JENKINSON, GEO. E., . . . . .	Atlantic Highlands.
KAISER, WM. B., . . . . .	Town-of Union.
KEAN, CHAS., . . . . .	Cramer Hill.
LEAVITT, EARNEST, . . . . .	Lakewood.
NICHOLS, WALTER E., . . . . .	Hoboken.
PROBASCO, FRANK, . . . . .	Cream Ridge.
REED, S. H., . . . . .	Hamilton Square.
ROGERS, FRANK, . . . . .	Allentown.
SCHLIPP, BENJ., . . . . .	Jamesburg.
SNOWHILL, WM., . . . . .	Spotswood.
TYACK, R. A., . . . . .	Hightstown.
WOOD, WALTER, . . . . .	Hightstown.
WORKMAN, C. D., . . . . .	Paterson.

## FIRST YEAR.

### Parallel Courses.

CHIPMAN, HARRIET, . . . . .	Germantown.
CRAMER, ESTELLA I., . . . . .	Cramer Hill.
DOWKONTT, EDITH, . . . . .	New York.
DOWKONTT, LILLIE M., . . . . .	New York.
DUNCAN, SADIE, . . . . .	Prospect Plains.
ELY, ADA, . . . . .	Hightstown.

ELY, EVA, . . . . .	Hightstown.
GRIER, LIZZIE, . . . . .	New York.
INCHLEY, LYDIA, . . . . .	Hightstown.
JACKSON, FLORENCE E., . . . . .	Freehold.
JOHNES, MILDRED, . . . . .	Freehold.
JUDD, MINNIE, . . . . .	New Britain, Conn.
KING, MARTHA, . . . . .	Hightstown.
LE MAY, EVELYN, . . . . .	New York.
MCMANUS, SADIE, . . . . .	Hightstown.
NEWBURY, PRUDENCE, . . . . .	Barnegat.
PLAFFORD, ANNIE, . . . . .	Paterson.
PUMYEA, FLORENCE MAE, . . . . .	Hightstown.
RODEL, LIBBIE, . . . . .	Poland, N. Y.
TAYLOR, ALBERTA, . . . . .	Keyport.
TAYLOR, MARY E., . . . . .	Englishtown.
BERHMAN, RICHARD, . . . . .	New York.
BENNETT, C. A., . . . . .	Hightstown.
BLACK, ROBERT, . . . . .	Hightstown.
BURROUGHS, GEORGE S., . . . . .	Cranbury.
DECKER, FRANK, . . . . .	Manalapan.
DREWRY, MORTIMER, . . . . .	N. Y. City.
DUDLEY, R. W., . . . . .	South Amboy.
DUNNING, AUGUSTUS, . . . . .	Paterson.
ELY, JOHN, . . . . .	Holmdel.
ELY, WM. V., . . . . .	Hightstown.
FOXES, R. D., . . . . .	Montross, Va.
GROVES, CHAS., . . . . .	Cranbury.
HINCKLEY, E. V., . . . . .	Mt. Vernon, N. Y.
LEMMON, JAMES A., . . . . .	Camden.
LEONARD, ELSTON M., . . . . .	Plainfield.
MELROY, JUDSON, . . . . .	Asbury.
OGBORN, WILLARD, . . . . .	Hightstown.
PERRINE, WM., . . . . .	Cranbury.
POGSON, R. M., . . . . .	New Brunswick.
PULLEN, W. H., . . . . .	Hightstown.
ROBBINS, BERT, . . . . .	Hightstown.
VAN HISE, ANTHONY, . . . . .	Hornerstown.

**INTRODUCTORY YEAR.**

DOWKONTT, FLORENCE, . . . . .	New York City.
GARRISON, ELIZABETH, . . . . .	Cranbury.
PAXTON, ANNA, . . . . .	Jamesburg.
WYCKOFF, EDNA, . . . . .	Hightstown.
ANDERSON, BERT, . . . . .	Hightstown.
CONOVER, AUGUSTUS, . . . . .	Hightstown.
DAY, REGINALD, . . . . .	Elizabeth.
DEY, BENJAMIN, . . . . .	Cranbury.
DILTS, JOHN, . . . . .	Hightstown.
ELY, GEORGE, . . . . .	Hightstown.
ELY, HOLMES, . . . . .	Holmdel.
FARRIER, RALPH, . . . . .	Jersey City.
FRANKLIN, MONTE, . . . . .	Hightstown.
GOSS, WARREN, . . . . .	Hightstown.
HATT, WILLIAM, . . . . .	Orange.
JOHNSON, WALLACE, . . . . .	East Rockaway, Long I.
McCOTTER, ALBERT, . . . . .	Elizabeth.
McCOTTER, DOUGLAS, . . . . .	Elizabeth.
MEYER, WILLIAM G., . . . . .	Camden.
MAYO, EARNEST, . . . . .	Point Pleasant.
POLHEMUS, C. H., . . . . .	New Sharon.
ROGERS, CHARLES M., . . . . .	New Sharon.
WETHERILL, A. E., . . . . .	New Sharon.
WETHERILL, DAVID D., . . . . .	New Sharon.

**UNCLASSIFIED.**

SHIRLEY, HELMA, . . . . .	Brooklyn, N. Y.
HAVILAND, MAMIE, . . . . .	Hightstown.
DEY, HARVEY, . . . . .	Prospect Plains.
MILLS, WALTER S., . . . . .	Paterson.
ROS, VICTOR, . . . . .	Cuba.
ZEBLEY, HARRY, . . . . .	Atlantic Highlands.



# Music Department.

## POST-GRADUATES.

### Piano.

CHAMBERLIN, LUELLA B., . . . . .	Hightstown.
KING, AMELIA N., . . . . .	Hightstown.
TRACEY, CORA B., . . . . .	Hightstown.
WILLIAMS, ADA E., . . . . .	Salisbury, N. Y.

## SENIOR YEAR.

### Voice.

MCCURDY, JOSEPHINE, . . . . .	Hightstown.
MEDBURY, PHEBE NELL, . . . . .	Jenkintown, Pa.
WILLIAMS, ADA E., . . . . .	Salisbury, N. Y.

### Piano.

CRABTREE, LOTTA, . . . . .	New Brighton, N. Y.
CRAMER, IDA MABEL, . . . . .	Cramer Hill.
TAYLOR, LIZZIE E., . . . . .	Keyport.
YOUNG, CLARA A., . . . . .	New York City.

## JUNIOR YEAR.

### Piano.

CHAMBERLIN, LUELLA B., . . . . .	Hightstown.
VAN DYKE, MARY, . . . . .	Hightstown.

### Voice.

SMITH, CLARA C., . . . . .	Hightstown.
VAN DYKE, FANNIE, . . . . .	Hightstown.

## SECOND YEAR.

### Voice.

CRAMER, ESTELLA I., . . . . .	Cramer Hill.
MERSHON, LOTTA, . . . . .	Rahway.

### Piano.

APPLEGET, MAE W., . . . . .	Hightstown.
BERGEN, LIZZIE, . . . . .	Hightstown.
CASSIDY, ANNIE, . . . . .	Orange.
CHAPMAN, IDA E., . . . . .	Millerton, N. Y.
HARRISON, S. EDITH, . . . . .	New York City.

HILLPOT, VERGA, . . . . .	Frenchtown.
JENNINGS, NOVELLA, . . . . .	Deep River, Ct.
MILLER, GEORGIA, . . . . .	South Amboy.
MORFORD, ALICE, . . . . .	New Monmouth.
PANTON, ANNA, . . . . .	Jamesburg.
PUMYEA, FLORENCE MAE, . . . . .	Hightstown.
ROBBINS, MAY, . . . . .	Hightstown.
RODEL, LIBBIE, . . . . .	Poland, N. Y.
SMITH, CAROLINE MORGAN, . . . . .	Hightstown.
TAYLOR, MAY, . . . . .	Englishtown.
TYACK, ANNIE, . . . . .	Hightstown.
WALLING, MARY, . . . . .	New Monmouth.
BEHRMAN, RICHARD, . . . . .	New York City.

### FIRST YEAR.

#### Voice.

BARNART, IDA, . . . . .	Hightstown.
HILLPOT, VERGA, . . . . .	Frenchtown.
LUNG, CARRIE, . . . . .	Camden.
RODEL, LIBBIE, . . . . .	Poland, N. Y.
TAYLOR, ALBERTA, . . . . .	Keyport.
TAYLOR, LIZZIE, . . . . .	Keyport.
FAUX, WILLIAM M., . . . . .	Elizabeth.
NICHOLS, WALTER E., . . . . .	Hoboken.
TRUESDELL, WALTER E., . . . . .	Central Village, Conn.

#### Piano.

ANDERSON, SADIE, . . . . .	Hightstown.
BARBER, EMILIE, . . . . .	Orange.
BEAN, BERTHA, . . . . .	New Egypt.
BOWKER, LILLIAN W., . . . . .	Medford.
CASE, MARY V., . . . . .	Holmdel.
CROSS, HANNAH, . . . . .	Orange.
DEY, LAURA M., . . . . .	Allentown.
ELY, ADA, . . . . .	Hightstown.
GARRISON, BETH, . . . . .	Cranbury.
GRIER, LIZZIE, . . . . .	New York City.
JOHNES, MILDRED, . . . . .	Hightstown.
JUDD, MINNA K., . . . . .	New Britain, Ct.
LE MAY, EVELYN, . . . . .	New York City.



WYCKOFF, EDNA, . . . . . Hightstown.  
JOHNSON, WALLACE, . . . . . East Rockaway, L. I.  
FRANKLIN, MONTE, . . . . . Hightstown.

### HARMONY PUPILS.

APPLEGET, MAE W., . . . . . Hightstown.  
CRABTREE, LOTTA, . . . . . New Brighton, N. Y.  
HILLPOT, VERGA, . . . . . Frenchtown.  
MCCURDY, JOSEPHINE A., . . . . . Hightstown.  
MEDBURY, PHEBE NELL, . . . . . Jenkintown, Pa.  
PERRINE, MAY, . . . . . Hightstown.  
ROBBINS, MAY, . . . . . Hightstown.  
SMITH, CLARA C., . . . . . Hightstown.  
TAYLOR, LIZZIE E., . . . . . Keyport.  
YOUNG, CLARA A., . . . . . New York City.

### ADVANCED HARMONY.

YOUNG, CLARA A., . . . . . New York City.

### MUSICAL HISTORY.

WILLIAMS, ADA E., . . . . . Salisbury, N. Y.  
YOUNG, CLARA A., . . . . . New York City.

### Organ.

COLE, HATTIE, . . . . . Cranbury.  
JOHNSON, WALLACE, . . . . . East Rockaway, L. I.  
MELROY, JUDSON, . . . . . Asbury.

### Organ Class.

ALLER, J. V., . . . . . Clinton.  
BLIZZARD, A. W., . . . . . Tuckahoe.  
BRADLEY, GEORGE B., . . . . . Surbiton, Surrey, England.  
CASE, WILLARD L., . . . . . Plainfield.  
CONOVER, EVERATS, . . . . . Hamilton Square.  
DAVIS, GEORGE M., . . . . . Atlantic Highlands.  
HARKER, ALBERT E., . . . . . Hornerstown.  
HIGGINS, HARRY S., . . . . . Bordentown.  
IVINS, ROBERT M., . . . . . Trenton.  
MORTON, C. A., . . . . . New Egypt.  
REED, STEPHEN F., . . . . . Hamilton Square.  
REYNOLDS, WALTER E., . . . . . Eatontown.

## Art Department.

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BEAN, BERTHA, . . . . .	New Egypt.
BEAN, RACHEL, . . . . .	New Egypt.
BOWKER, LILLIAN W., . . . . .	Medford.
CASSIDY, DEBORAH A., . . . . .	Orange.
CLEVINGER, GRACE, . . . . .	Hightstown.
DAVIS, LILLIAN, . . . . .	Atlantic Highlands.
DEY, LAURA, . . . . .	Allentown.
DUNCAN, SADIE, . . . . .	Prospect Plains.
GRIER, LIZZIE S., . . . . .	New York City.
HAY, ANNIE L., . . . . .	Cramer Hill.
HULSHART, JENNIE, . . . . .	Lower Squankum.
HUTCHINSON, ADA V., . . . . .	Hightstown.
JACKSON, FLORENCE, . . . . .	Freehold.
JOHNES, MABEL, . . . . .	Hightstown.
JOHNES, MILDRED, . . . . .	Hightstown.
JENNINGS, NOUVELLA, . . . . .	Deep River, Ct.
JUDD, MINNIE, . . . . .	New Britain Conn.
LUNG, CARRIE, . . . . .	Camden.
LUCAS, LENA, . . . . .	Prospect Plains.
MERSHON, LOTTA, . . . . .	Rahway.
PULLEN, MRS. C. A., . . . . .	Hightstown.
PEARSON, MAGGIE, . . . . .	Jamesburg.
SMOCK, CASSIE, . . . . .	Helmetta.
STULTS, SARAH, . . . . .	Dayton.
TAYLOR, MAE, . . . . .	Englishtown.
VAN DYKE, MAY, . . . . .	Hightstown.
WELLS, ADA, . . . . .	Pemberton.
GASKILL, T. B., . . . . .	New Egypt.
ROS, VICTOR, . . . . .	Cuba.



**SUMMARY.**

	Ladies.	Gentlemen.	Total.
Post-Graduates, . . . . .	3	1	4
Seniors, . . . . .	12	13	25
Juniors, . . . . .	17	25	42
Second Year, . . . . .	15	35	50
First Year, . . . . .	21	22	43
Introductory Year, . . . . .	4	20	24
Unclassified, . . . . .	2	4	6
Music Pupils, . . . . .	68	20	88
Art Pupils, . . . . .	27	2	29
	<hr/>	<hr/>	<hr/>
Totals, . . . . .	169	142	311
Names repeated, . . . . .	74	20	94
	<hr/>	<hr/>	<hr/>
Actual attendance, 1892-'93, .	<b>95</b>	<b>122</b>	<b>217</b>



## Register of Alumni.

Any information, supplying omissions in the following list, correcting errors, or reporting changes of address, will be thankfully received.

### CLASS OF 1869.

SAMUEL V. HULSE, Counsellor-at-Law, . . . . . Newark, N. J.  
JAMES H. HYATT, Baptist Minister, . . . . . Pattenburg, N. J.

### CLASS OF 1870.

BARNARD C. TAYLOR, Professor of Hebrew, Crozer Theological Seminary, . Chester Pa.  
ENOCH PERRINE, Crozer Professor of Rhetoric, Bucknell University, . . Lewisburg, Pa.

### CLASS OF 1871.

A. J. RICE, Assistant Keeper of State Prison, . . . . . Trenton, N. J.  
FRANK S. ASHMORE, died December 6th, 1884, at Hastings, Minn.  
ARTHUR W. STOCKWIN, Baptist Minister, . . . . . England.  
JAMES A. CUBBERLY, Baptist Minister, . . . . . Toledo, O.  
ASA JONES, Counsellor-at-law, . . . . . Flemington, N. J.  
ORRIN R. HUNT, Baptist Minister, . . . . . Quidneck, R. I.  
ERNEST THOMPSON, Baptist Minister, . . . . . South Plainfield, N. J.

### CLASS OF 1872.

AMANDA B. NICHOLS—*Mrs. William Utter*, . . . . . Newark, N. J.  
ELLA WOOLSTON, . . . . . Pemberton, N. J.  
ALICE MCCHESENEY, . . . . . New Brunswick, N. J.  
E. L. B. GODFREY, M. D., Vice-President Camden Medical Society, . . . Camden, N. J.  
THOMAS L. SEABROOK, . . . . . Keyport, N. J.  
JOHN E. BROWN, Teacher, . . . . . 183 E. 115th St., New York.  
AUGUSTUS C. DALRYMPLE, died November 3rd, 1875, at Stockton, N. J.  
HARVEY G. RUE, Druggist, . . . . . Hightstown, N. J.  
W. EDGAR WRIGHT, Protestant Episcopal Minister, . . . . . Towanda, Pa.  
WALKER S. APPELEGET, . . . . .  
LEVI H. COPELAND, Baptist Minister, . . . . . Milestown, Phila., Pa.  
EDWARD J. EVANS, died in 1874 . . . . .  
W. C. PARKER, Counsellor-at-law, . . . . . Kansas City, Mo.  
H. C. SUYDAM, Counsellor-at-law, . . . . . Bound Brook, N. J.  
AUGUSTUS S. VANWICKLE, Coal-mining and Shipping, . . . . . Hazleton, Pa.  
L. FRANK TOOKER, Assistant Editor, Century Magazine, . . . . . New York City.  
CHARLES L. WILLIAMS, Baptist Minister, . . . . .  
Professor of Rhetoric, Denison University, Granville, O.  
BENJAMIN W. REID, deceased, . . . . .

CLASS OF 1873.

IDA E. SLATER, . . . . .	Matawan, N. J.
GEORGE W. ENDICOTT, Physician, . . . . .	Plainfield, N. J.
FRANK K. PRATT, Counsellor-at-law, . . . . .	Minneapolis, Minn.
W. E. BENJAMIN, Counsellor-at-law, . . . . .	New York City.
JEREMIAH COOMBS, . . . . .	Denver, Col.
CLIFFORD C. SNYDER, Roller Flour Mills, . . . . .	Black's Mills, N. J.
S. MORRIS WALN, Counsellor-at-law, . . . . .	Philadelphia.
F. C. SQUIER, . . . . .	Orange, N. J.

CLASS OF 1874.

O. B. DICKINSON, Counsellor-at-law, . . . . .	Chester, Pa.
J. H. EWING, Physician, . . . . .	Flemington, N. J.
H. H. RACE, Physician, deceased.	
JENNIE A. GRENELLE— <i>Mrs. F. H. Graves</i> , . . . . .	Dunellen, N. J.
JACOB R. WYCKOFF, . . . . .	Dutch Neck, N. J.
L. OSCAR GRENELLE, Druggist, . . . . .	Asbury Park, N. J.

CLASS OF 1875.

ANNIE L. SMITH— <i>Mrs. Professor Mearkle</i> , Hamlin University, . . . . .	Minneapolis, Minn.
SALLIE M. WALTON— <i>Mrs. John Hood</i> , . . . . .	Philadelphia.
JOSEPHINE RAMSEY— <i>Mrs. G. H. Large</i> , . . . . .	Flemington, N. J.
LILLIE ADALINE RUNYON, . . . . .	New Brunswick, N. J.
ELLA C. BOND, Missionary, . . . . .	Tura, Assam.

CLASS OF 1876.

GENEVIEVE M. BELCHER— <i>Mrs. Lewis Taylor</i> , . . . . .	Asbury Park, N. J.
GIBBS BRAISLIN, Baptist Minister, . . . . .	Rutland, Vt.
WILLIAM W. BURNETT, died at Northfield, N. J., 1891.	
ROBERT BUTTERFIELD, . . . . .	Boston, Mass.
A. B. ENDICOTT, Counsellor-at-law, . . . . .	Atlantic City, N. J.
GEORGE D. ROBBINS, Merchant, . . . . .	Windsor, N. J.
FREDERICK A. JONES, . . . . .	21 Cedar St., Newark, N. J.
NATHANIEL STEPHENS, National Bank, . . . . .	Andover, Mass.
J. F. WILLIAMSON, Presbyterian Minister, . . . . .	

CLASS OF 1877.

JOHN B. L'HOMMEDIEU, Baptist Minister, . . . . .	Port Richmond, Staten Island, N. Y.
GEORGE B. MCCHESENEY,	

CLASS OF 1878.

LINDA V. STILLWELL, . . . . .	Chesterfield, N. J.
MARY S. GASKILL— <i>Mrs. Dr. Wm. P. Melcher</i> , . . . . .	Mt. Holly, N. J.
R. STARR KEELER, "The Coast Guide," . . . . .	Camden, N. J.
CHARLES H. ELY, Teller, National Bank, . . . . .	Orange, N. J.
BYRON C. PENNINGTON, Physician, . . . . .	
L. GRAHAM APPLEBY, Baptist Minister, . . . . .	Jersey City, N. J.
WILLIAM BRAY, . . . . .	Red Bank, N. J.
ASA R. DILTS, Baptist Minister, . . . . .	Northampton, Mass.

## CLASS OF 1879.

M. LIDIE SMALLEY, . . . . .	Mt. Holly, N. J.
MARY A. CUBBERLY— <i>Mrs. William S. Jemison</i> , . . . . .	Hightstown, N. J.
ELLA S. LEONARD, "Kate Field's Washington," . . . . .	Washington, D. C.
L. RAYMOND HIGGINS, Instructor in Latin, Peddie Institute, . . . . .	Hightstown, N. J.
ISAAC E. ANTRIM, Counsellor-at-law, . . . . .	Bordentown, N. J.

## CLASS OF 1880.

ALICE M. ALLEN, . . . . .	Broad Brook, Conn.
LIZZIE MASON— <i>Mrs. P. E. Schenck</i> , . . . . .	New Brunswick, N. J.
CHARLES E. DAVIS, . . . . .	Hightstown, N. J.
ABRAM H. MANEE, Baptist Minister, . . . . .	Catskill, N. Y.
RUFUS ELMER, . . . . .	Bennett's Mills, N. J.
FRED W. OVERHISER, Baptist Minister, . . . . .	Cold Spring, N. Y.
ALBERT R. WILSON, Baptist Minister, . . . . .	Downington, Pa.
ELMER E. WILLIAMS, Physician, . . . . .	Moodns, Conn.
GEORGE B. WAKEMAN, Instructor in Greek, Cook Academy, . . . . .	Havana, N. Y.

## CLASS OF 1881.

MARY E. MOUNT, Teacher of Art, . . . . .	Red Bank, N. J.
MARY E. BROWN, Teacher, . . . . .	Holmdel, N. J.
CHARLTON A. REED, Counsellor-at-law, . . . . .	Morris Plains, N. J.
WILLIAM L. WILBUR, Physician, . . . . .	Hightstown, N. J.
JAMES H. NELSON, . . . . .	Fall River, Mass.
THEODORE WITTE, Teacher, . . . . .	Holbrook, L. I., N. Y.
AARON V. DAWES, Counsellor-at-law, . . . . .	Trenton, N. J.
JOSEPH E. HUNT, Merchant, . . . . .	Trenton, N. J.
ELMER E. DEY, Lumber Dealer, . . . . .	Princeton, N. J.
TRACY H. HARRIS, Counsellor-at-law, . . . . .	New York City.
SAMUEL F. RUE, Dentist, . . . . .	Trenton, N. J.
E. ALLEN FISHER, . . . . .	519 Market St., Philadelphia, Pa.
BAIRD A. FARR, "The Voice," N. Y., . . . . .	Rutherford, N. J.
HARRY F. MARX, . . . . .	Easton, Pa.

## CLASS OF 1882.

MARY H. ALLEN— <i>Mrs. E. F. Lufburrow</i> , . . . . .	Atlantic Highlands, N. J.
CORA ROBERTS, Teacher of Music, Peddie Institute, . . . . .	Hightstown, N. J.
WILLIAM E. COOPER, Baptist Minister, . . . . .	Montana, N. J.
STEPHEN B. GILHULY (Principal of Public School), . . . . .	Flemington, N. J.
S. S. MERRIMAN, Baptist Minister, . . . . .	Merchantville, N. J.
JOSEPH S. RUSSEL, Baptist Minister, . . . . .	Warwick, R. I.
WESLEY VAN CLEAF, Teacher, Died Dec. 31, 1887, at Inlaystown, N. J.	
HOWARD R. VAUGHN, Methodist Minister, . . . . .	New Egypt, N. J.

## CLASS OF 1883.

HELEN B. GROVER, Teacher, . . . . .	Hightstown, N. J.
ANNIE L. HAY, Teacher, Peddie Institute, . . . . .	North Cramer Hill, N. J.



ELLA C. HIGGINS, . . . . . Flemington, N. J.  
 ADA L. LEONARD.—*Mrs. Chas. T. Frost*, . . . . . Atlantic Highlands, N. J.  
 SADIE B. SCHENCK,—*Mrs. Rev. S. M. Rowland*, . . . . . Clinton, N. J.  
 CARRIE M. SMOCK—Teacher—*Mrs. Professor E. E. Wolfe*, . . . . . Fort Edward, N. Y.  
 ELLA R. SUYDAM, Art Teacher, Peddie Institute, . . . . . Hightstown, N. J.  
 FRED B. APPEGET, Editor of Gazette, . . . . . Hightstown, N. J.  
 GEORGE F. CLARK, Physician, . . . . . 519 Decatur St., Brooklyn, N. Y.  
 ISAAC H. GILHULY, Teacher, . . . . . Long Branch, N. J.  
 ELMER E. VALENTINE, Baptist Minister, . . . . . Paterson, N. J.  
 WILLIAM W. WAKEMAN, Baptist Minister, . . . . . Hampton Falls, N. H.  
 AUGUSTUS D. WHEELER, Drowned at Providence, R. I., July 1886.  
 BYRAM L. WINTERS, Counsellor-at-law, . . . . . 206 Broadway, New York City.

CLASS OF 1884.

LAURA BELLE BILYEAU, Teacher of Music, . . . . . 121 N. 13th St., Philadelphia, Pa.  
 ALICE A. GRENELLE—*Mrs. Rev. Edward A. Reid*, . . . . . Glenwood, N. J.  
 BLANCHE V. PULLEN, Teacher of Music, . . . . . 11 Perry St., Trenton, N. J.  
 JAMES D. GODFREY, with N. W. Ayer & Son, . . . . . Philadelphia, Pa.  
 G. WALLACE HUTCHINSON, Teacher, . . . . . 904 Lexington Ave., New York City.  
 WILLIAM C. MARTIN, Baptist Minister, . . . . . 123 Cooper Ave., Cramer Hill, N. J.

CLASS OF 1885.

EMMA L. BACKSTER, Died April 23rd, 1891, at Saddle River, N. J.  
 HENRIETTA P. CHAMBERLIN, (Geneva University, . . . . . Hightstown, N. J.  
 EMILIE H. CURTIS,—*Mrs. C. A. Reed*, . . . . . Morris Plains, N. J.  
 MED E. DEY, . . . . . Rahway, N. J.  
 ELSIE D. PEDDIE, . . . . . 10 Park Place, Newark, N. J.  
 JOSEPH M. ASHTON, Baptist Minister, . . . . . Adams Centre, N. Y.  
 WILLIAM C. BRAISLIN, . . . . . Washington, D. C.  
 WILLIAM H. GARDNER Teacher, Wayland University, . . . . . New Center, Mass.  
 EDMUND Y. ROBBINS, Student, (University of Berlin,) . . . . . Berlin, Germany.  
 RUFUS B. YOUNG, Died at Baptistown, N. J., July, 1886.

CLASS OF 1886.

LILA L. BROWN, Teacher, . . . . . New Market, N. J.  
 BERTHA R. CLARK, . . . . . Hightstown, N. J.  
 LEILA M. HIGGINS, Teacher, . . . . . Midvale, N. J.  
 ELLA HUGHES,—*Mrs. Symmes Dey*, . . . . . Hightstown, N. J.  
 CATHERINE SUYDAM, Preceptress—Literary Institution, . . . . . Suffield, Conn.  
 WALTER C. BLACK, . . . . . Hightstown, N. J.  
 PHILIP F. BOTZONG, Counsellor-at-law, . . . . . Bayonne City, N. J.

## CLASS OF 1887.

KATE M. AVERY, (Piano Course), Teacher of Music, . . . . .	229 E. 19th St., New York City.
ACHSA M. ELY, . . . . .	Holmdel, N. J.
MARY H. HENDRICKSON, (Vassar College), . . . . .	New Monmouth, N. J.
ANNE S. KONOVER, . . . . .	Trenton, N. J.
DELLA LOWDEN— <i>Mrs. Rev. W. S. Davis</i> , . . . . .	Lone Star Mission, India.
CARRIE L. WOLCOTT— <i>Mrs. Rev. F. W. Overhiser</i> , . . . . .	Cold Spring, N. Y.
DANIEL I. CAMP, Presbyterian Minister, . . . . .	Tuckahoe, N. J.
ELMER B. COLE, (Princeton College), Teacher, Dupuy School, . . . . .	Trenton, N. J.
WILLIAM L. EVERITT, (Princeton College), . . . . .	Jamesburg, N. J.
HOWLAND H. HANSON, (University of Chicago), . . . . .	Chicago, Ill.
JAMES J. HIGGINS, . . . . .	Flemington, N. J.
WILLIAM F. METS, . . . . .	Somerville, N. J.

## CLASS OF 1888.

*KATE M. AVERY, Teacher of Music, . . . . .	229 E. 19th St., New York City.
MINNIE BLACKWELL— <i>Mrs. Fred B. Appleget</i> , . . . . .	Hightstown, N. J.
SARAH BURROWES (Wellesley College), . . . . .	Keyport, N. J.
LILLIE B. CLARK (Vassar College), . . . . .	Hightstown, N. J.
DELLA LOWDEN— <i>Mrs. W. S. Davis</i> , . . . . .	Lone Star Mission, India.
LILLIE C. ROBBINS— <i>Mrs. H. G. Denise</i> , . . . . .	Freehold, N. J.
CARRIE M. SMITH (Vassar College), . . . . .	Hightstown, N. J.
KATE M. SNYDER (Piano Course), <i>Mrs. Alfred W. Bailly</i> , . . . . .	Atlantic City, N. J.
C. EDWIN BIXLER, . . . . .	P. O. Box 618, Chicago, Ill.
HARRY C. HAVENS, (Professor, Beirut College), . . . . .	Beirut, Syria.
G. FRED LOVE (Rochester University), . . . . .	Rochester, N. Y.
EDWARD E. MAXSON, . . . . .	Hotel Windsor, Trenton, N. J.

## CLASS OF 1889.

JENNIE F. BROWN, Teacher, . . . . .	Lakewood, N. J.
ANNA C. CASE— <i>Mrs. S. L. Harter</i> , . . . . .	Holmdel, N. J.
LILLIE CHAMBERS (Piano Course), . . . . .	239 E. 51st St., New York City.
MAY C. HARRIS, . . . . .	New York City.
ANNE S. KONOVER (Vocal Course), . . . . .	Trenton, N. J.
EDITH M. PARKER (Vassar College), . . . . .	La Porte, Ind.
EMMA F. SMITH— <i>Mrs. Emil Haberkorn</i> , . . . . .	Centre Avenue, Pittsburg, Pa.
FRANK H. BRAISLIN (Princeton College), . . . . .	Crosswicks, N. J.
LEWIS E. BROKAW (Colgate University), . . . . .	New Market, N. J.
J. HERVEY BUCHANAN (Princeton College), . . . . .	Pemberton, N. J.
HARRY O. BUELL, Board of Trade, . . . . .	Chicago, Ill.
WM. E. CHALMERS (Brown University), . . . . .	Paterson, N. J.
WEBSTER S. DAVIS, Baptist Minister, . . . . .	Lone Star Mission, India.
W. R. DEMAREST, . . . . .	9 Vesey St., New York City.
JAMES C. HENDRICKSON, . . . . .	New Monmouth, N. J.
SAMUEL M. HIGGINS (Brown University), . . . . .	Flemington, N. J.

CLASS OF 1890.

ELIZA W. AVERY, . . . . .	Niantic, Conn.
SARAH BURROWES (Wellesley College), . . . . .	Keyport, N. J.
ANNA C. CASE— <i>Mrs. S. L. Harter</i> , . . . . .	Holmdel, N. J.
LIDIE S. COLLOM (Piano Course), . . . . .	Pemberton, N. J.
MARY V. E. DEMAREST, . . . . .	Paterson, N. J.
MARY H. HENDRICKSON (Vassar College), . . . . .	New Monmouth, N. J.
ANNA M. HIGGINS (Piano Course), Teacher, . . . . .	Flemington, N. J.
CORA M. SHINN, Teacher, . . . . .	Lakewood, N. J.
EVA A. TAYLOR, Teacher, . . . . .	Keyport, N. J.
FLORA L. WALLACE, Teacher, . . . . .	Windsor, N. J.
KATE L. WINTERS, <i>Mrs. Geo. L. Freeland</i> , . . . . .	Jersey City, N. J.
ALBERT E. BATES (Rochester University), . . . . .	Pittsford, N. Y.
WAYLAND L. BEERS (Brown University), . . . . .	Montana, N. J.
PERCIVAL BIRDSALL, . . . . .	Toms River, N. J.
BENJAMIN H. EVERITT (Princeton College), . . . . .	Jamesburg, N. J.
M. MOORE FOGG, JR., (Colgate University), . . . . .	Palermo, N. J.
C. SUMNER HAVENS (Princeton College), . . . . .	Toms River, N. J.
WILLIAM H. MILLINGTON (Brown University), . . . . .	Chesterfield, N. J.
RICHARD MORRIS, Teacher, . . . . .	North Branch, N. J.
JAMES R. SWAIN (Princeton College), . . . . .	Allentown, N. J.

CLASS OF 1891.

EVA L. APPLETON, . . . . .	1934 N. 22d St., Philadelphia, Pa.
AMANDA E. BALLIET, . . . . .	Normal Square, Pa.
MARTHA E. CRABTREE— <i>Mrs. A. E. Bates</i> , . . . . .	Pittsford, N. Y.
GRACE R. CHAMBERLIN, . . . . .	Jamesburg, N. J.
ROSA L. HARTLEY, . . . . .	217 W. 104th St., New York City.
MAY S. JONES (Piano Course), Teacher, . . . . .	Winchester, Va.
ANNA C. MERRIMAN (Piano Course), . . . . .	Lakewood, N. J.
RACHEL S. PROBASCO (Piano Course), . . . . .	Manalapan, N. J.
ADELAIDE F. WALKER, . . . . .	New Brunswick, N. J.
CLARENCE G. APPLETON, . . . . .	1934 N. 22d St., Philadelphia, Pa.
JOHN N. BIXLER, . . . . .	Leaf River, Ill.
THOMAS BURROWES, JR., . . . . .	Keyport, N. J.
ALFRED CRAMER, JR., (Princeton College), . . . . .	Cramer Hill, N. J.
H. EDMUND DEATS, . . . . .	Flemington, N. J.
PIERSON T. FORT (Brown University), . . . . .	Pemberton, N. J.
W. RILEY HENCH, . . . . .	Eschol, Pa.
BURTON S. JONES, Insurance . . . . .	New York City.
LESTER MESEROLL (Brown University), . . . . .	New Brunswick, N. J.
MATTHIAS S. MESSLER (Dickinson College), . . . . .	Clarksburg N. J.
H. BERRY POGSON (Columbia College), . . . . .	New Brunswick, N. J.
JOHN E. VAUGHN, . . . . .	Central Village, Conn.
WILLIAM WILSON (Bucknell University), . . . . .	Hainesport, N. J.
HARRY B. WINTERS . . . . .	Owego, N. Y.
WALTER P. WINTERS (Colgate University), . . . . .	Deland, Fla.

\*Those whose names appear twice have graduated in two courses.

## CLASS OF 1892.

OLIVE J. AMIES,	Philadelphia, Pa.
CHARLES B. BACON (Brown University),	Hanover, Mass.
MARIE E. BOOTH,	Philadelphia, Pa.
LILLIAN W. BOWKER (Vocal Course),	Medford, N. J.
ISABELLE M. CHAMBERLIN,	Hightstown, N. J.
LUELLA B. CHAMBERLIN (Piano Course),	Hightstown, N. J.
HARRY W. BARRASS (Crozer Theol. Seminary),	Clinton, N. J.
J. ARTHUR BRITTON (Cornell University),	Flemington, N. J.
W. KEMPTON BROWNING,	Camden, N. J.
J. LEE CHAPMAN, Jr.,	Central Village, Conn.
G. DEWITT DOWLING (Brown University),	Germantown, Pa.
MATTIE S. EASTLACK,	Shirley, N. J.
NELSON B. GASKILL (Princeton College),	Mt. Holly, N. J.
THOMAS L. GASKILL (Princeton College),	Mt. Holly, N. J.
JOHN HULSHART (University of Chicago),	Lower Squankum, N. J.
ADA V. HUTCHINSON,	Hightstown, N. J.
AMELIA N. KING,	Hightstown, N. J.
JANETTE T. LONG,	Raritan, N. J.
JOHN P. MCQUILLIN,	Brooklyn, N. Y.
FRANCIS A. SMITH (Colgate University),	Collingswood, N. J.
HARRY E. TAYLOR (Colgate University),	Englishtown, N. J.
CORA B. TRACY (Piano Course),	Hightstown, N. J.
WALTER E. TRUESDELL,	Central Village, Conn.
BESSIE C. ULYAT,	Princeton, N. J.
ADA F. WILLIAMS (Piano Course). Teacher, Asst. Piano, Peddie Institute,	Hightstown, N. J.



## Calendar 1893-94.

The work of the school year is arranged in three terms.

1893.

THE FIRST TERM begins Wednesday, September 6th, 9 A. M.

THE FIRST TERM ends Wednesday November 29th.

THANKSGIVING RECESS.

SECOND TERM begins Tuesday, December 4th, 9 A. M.

CHRISTMAS RECESS December 23d to January 2nd, inclusive.

1894.

SECOND TERM ends March 24th.

VACATION ONE WEEK.

THIRD TERM begins April 3d, 9 A. M.

YEAR closes Wednesday June 13th, 1894.

VACATION until Wednesday, September 5th, 1894.

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## Anniversary Exercises.

1893.

Graduates' Musicale Friday evening, May 26th.

Literary Societies' Public Meetings: Kalomathia, Saturday evening, June 3d; Alpha Phi, Wednesday evening, June 7th; Mu Alpha and Erosophia, Saturday evening, June 10th.

Commencement Musicale, Friday evening, June 9th.

Annual Sermon, Sunday morning, June 11th, Principal.

Sermon before the Religious Societies, Sunday evening, June 11th.

Examinations Monday and Tuesday, June 12th and 13th.

Annual Meeting of the Alumni Association, Tuesday evening, June 13th. Annual Alumni Dinner, 8 P. M., at the Institute.

Commencement Day, Wednesday, June 14th. Graduating Exercises 10-30 A. M.

Art Exhibit, Tuesday and Wednesday afternoons.

NEXT SCHOOL YEAR begins Wednesday, September 6th, 1893.





## TIME TABLE.

Trains leave New York, foot of Cortland or Desbrosses Streets, for Hightstown as follows :

Via. South Amboy, changing at Pennsylvania Crossing, at 9-10, A. M., and 5-10, P. M.

Via. Monmouth Junction, at 4-00, P. M.

Trains leave Philadelphia, foot of Market street, for Hightstown, at 7-20, A. M., 12-00, M., 4-00 and 5-30, P. M.

Trains leave Trenton, Clinton Street Station, for Hightstown, at 7-41, A. M., 1-22, 4-14 and 6-20, P. M.

Trains leave Long Branch, for Hightstown, at 7-45, A. M., and 4-05, P. M.

Trains connect at Pennsylvania Crossing from all points on the New York and Long Branch R. R., and at Jamesburg from all points on the Trenton and Sea Girt line.

